

The Middlebury Campus

Vol. 110, No. 2

Thursday, September 22, 2011

Since 1905

O'Rourke resigns SGA presidency

By Adam Schaffer
NEWS EDITOR

In a surprise move, second-term Student Government Association (SGA) President Riley O'Rourke '12 stepped down from his position only days after the start of classes. In accordance with SGA rules, Student Co-chair of Community Council Janet Rodrigues '12 has stepped in as interim president until the Oct. 10 special elections.

He cited illness and a need to focus on other responsibilities for his resignation.

"[Being ill last year] combined with my need to focus on finding a job and my studies, led me to believe I could not carry out my duties to the level they deserved," he wrote in an email. "It was not an easy decision, but I think it is best for myself and the school."

"I would like to thank everyone who helped me achieve both my victories and helped during my term," he added. "It was an honor to serve and I will be more than willing to assist whoever my successor is."

Frustration, however, mounted in a Sept. 18 meeting of the SGA senate. While senators agreed

O'Rourke's privacy should be respected, several senators expressed considerable frustration over the manner in which O'Rourke stepped down.

"Whenever people were sending emails [to the SGA] ... they weren't being responded to," said Feb Senator Luke Brown '13. "People [have been] coming to me saying 'what the hell happened?'"

Questions regarding the delay between when O'Rourke ceased to complete his duties and when he formally resigned were also raised.

O'Rourke formally submitted his resignation to the Dean of Students Sept. 13, while requests for SGA assistance were not returned from as early as June.

Several student groups on campus said they were not able to send the all-student emails they needed to announce deadlines or check on the status of funding for certain projects.

Astrid Schanz-Garbassi '12, for example, was unable to proceed with her project to open a bike room that produces electricity because of the de facto lack of an SGA president over the summer.

With Rodrigues's new ap-

SEE SGA, PAGE 3

Midd summer minority speaks English

By Dana Walters
MANAGING EDITOR

Both Taylor Sundali '12 and Chris Johnson '12 use the phrase "second-class citizens" to describe living on campus last summer as student employees. Unlike the 1500 students who descended upon the campus for intensive language study, Sundali and Johnson spent their summers living in Battell and speaking English to conduct their daily lives.

"During the summer months, Middlebury College has a number of students who live in housing who

are English-speaking," said Associate Dean of Students for Residential Life and Student Life Policy Doug Adams. "We have a very different set of rules during the summer months. So the primary reason that someone is here is work. You can't live on campus without a job. And there are no students who are studying for the summer months, so you are essentially renting an apartment."

Sundali, who was the residential intern Adams hired for Battell, said "You feel more like a worker than anything, but technically you are an employee during the sum-

mer. That's what they tell you."

Students remain on campus during summer months to work in offices such as the Career Services Center, the Admissions Office and Library Information Services. Students also remain at Middlebury to conduct summer research, most often in the science departments.

This "second-class citizen" view is echoed in the words of Audrey Tolbert '13 and Cody Gohl '13 who kept a blog during the 2010 summer titled "English Spoken Here." Their

SEE ENGLISH, PAGE 14



Courtesy of Mika Tan

FIRST-YEARS EXPLORE THE NORTHEAST ON OUTDOOR TRIPS

Hundreds of first-year students participated in OINK (Outdoor Introductions for New Kids) trips over the weekend. Above, students pose at the top of the Mad River Glen ski area in Waitsfield, Vt.

this week



Touring Vermont
Middlebury students ride and eat their way through Vermont, page 5.



A different Real World
Two Midd grads try their hands at reality TV, page 15.

Playing to learn
Read about the PSYC dept's new play therapy class, page 16.



Andrew Podrygula, Senior Photos Editor

OLD CHAPEL UNDERGOES DE-MOLDING

The College is now repointing the stonework of Old Chapel, due to mold that was discovered this summer. Deteriorating mortar, likely caused by condensation from the air conditioning, allowed the mold to grow.

INTRODUCING: our columnists

JOANNA ROTHKOPF NEW:
That Thing Down There

DANE VERRET NEW:
Diverse Perspectives

MAYA GOLDBERG-SAFIR NEW:
Back to the Future

KATIE EARLE NEW:
Elephant in the Room

ZACH DALLMEYER-DRENNEN
Apply Liberally

Clifford to feature Middle East scholars

By Kelsey Collins
STAFF WRITER

From Sept. 22-24, scholars of Middle Eastern studies will participate in the 18th annual Clifford Symposium at Middlebury College. Entitled "(Re)Presenting National and Cultural Identities in the Middle East," this year's symposium seeks to cultivate a deeper understanding of the complexities of Middle Eastern culture and politics among the College community.

The symposium will cover a wide range of topics from human rights and journalism to Arabic poetry and dance, in countries such as Egypt, Yemen, Syria and Bahrain.

SEE KEYNOTE, PAGE 2

College hazing policies expanded

By Kyle Finck
NEWS EDITOR

The College's hazing policy was greatly strengthened over the summer as part of changes to the student handbook.

Changes to the policy were most evident in a new, extensive website dedicated to hazing. Along with outlining the policy and the review process after violations, the website gives 24 "Myths and Realities" that debunk misconceptions students may have.

Dean of the College and Chief Diversity Officer Shirley Collado first reported the changes on her blog "One Dean's View" on Sept. 13.

According to Collado, the new policy was influenced by many different viewpoints.

"We talked to colleagues at other institutions, looked at other websites, and then got some feedback from student workers over the summer," she said.

Christopher Batson '13

helped change the policy over the summer.

"I highlighted some of the issues in the previous policy and presented the committee with my recommendations of other schools that I thought had done a good job of writing and explaining their hazing policy," he said.

Batson, a member of the swimming and diving team last year, welcomes the new policy over the previous one, which he called vague.

"It [the old policy] was a paragraph without any examples, consequences or definitions to clarify the language," he said. "More simply, the new policy is just a much-needed elaboration on the previous one, but I do not feel that it is any way stronger and stricter."

Batson's main contribution was recommending a resource person available to both victims of hazing and the accused during the

SEE ATHLETES, PAGE 3

Keynote to consider Arab Awakening

CONTINUED FROM PAGE 1

East. Although not every country in the Middle East has had an uprising, issues of cultural and national identities remain very important to all these places.

"The Middle East is crucial to United States foreign policy, and to that of European countries, and without understanding the complexity of nationalism, national identity, and cultural identity, we won't understand enough about the region."

The three-day symposium will begin on Sept. 22 with an address by the keynote speaker, the Anwar Sadat Professor of Peace and Development at the University of Maryland Shibley Telhami. Telhami is an expert on U.S. policy in the Middle East and has conducted research examining the role of news media in shaping identity in the region. Telhami's presentation, entitled "Identity and the Arab Awakening," will introduce the symposium's theme and lay out the current cultural and political issues in the Middle East.

The following sessions will provide analysis and observations on issues in Middle Eastern culture and identity. In the first session, "The Reporter's Challenge," speakers Wendell Steavenson of *The New Yorker* and Amira Hass of the Israeli newspaper *Haaretz* will be talking about the challenges of reporting on and writing about the Middle East.

The second session, "Responding to Revolutions" will include two lecturers that will look at the various responses to the Arab Spring. First, Radwan Ziadeh, founder and director of the Damascus Center for Human Rights Studies in Syria and a visiting scholar at George Washington University's Institute for Middle East Studies, will discuss the uprising in Syria. The

second lecture, given by Assistant Professor of Political Science Quinn Mecham, will focus on the role of Islamists in the ongoing Arab Spring uprisings.

The third session, "Grassroots Activism," will feature two lectures. The first will discuss artistic responses to the uprisings in Tahrir Square in popular culture and the way graffiti, songs, banners, posters, jokes and various other forms of popular expression became central to the



Courtesy of the New Yorker
Wendell Steavenson will discuss the role of the Tahrir square protests at this year's Clifford symposium.

movement. The second lecture will discuss the role of social media in the revolts in Bahrain.

The use of social media platforms such as Twitter and Facebook in these uprisings has been a hot topic in news coverage of the Arab Spring.

"Social media have been huge in these uprisings," said Mayer. "I think, now, this is a different Middle East, it is a more confident Middle East. The people are more confident in their abilities to voice their opinions and bring a change. Social media are affording the masses new forms of expression and taking the news from the hands of the very few to those of many. This decentralization of knowledge is part of democracy and this is really, really big."

The final session of the symposium on Saturday, "Articulating Identity in Dance, Word, and Film" will focus on the essence of Middle Eastern culture and identity. Five speakers, including Assistant Professor of Arabic Huda Fakhreddine, will explore topics such as Yemeni poetry and tribal dance, the meaning of "homeland" in Palestinian writings and questions of Israeli identity in film.

With its diverse group of speakers and range of topics, the Clifford Symposium's mission is to illustrate the diversity and complexity of Middle Eastern identity, delving beyond the headlines.

"When you talk about the Middle East, it is not simply geographic, although there is geography there," said Yarbrough. "One of the things we want to bring to the attention of our community is the tremendous complexity of the Middle East. There is not one Middle East, but many Middle Easts."

"The symposium gives students a chance to hear world class scholars talking about these issues, and we're confident that many of the things that are talked about during the symposium will reverberate through classes and organizations on campus. They will be talking these issues for the rest of the year, because these are central issues to what's going on in the Middle East and in the world."

campusnews

Crossroads to debut new items

By Ben Anderson

STAFF WRITER

A new school year means a lot of changes for everyone and Crossroads Café — the student operated café on campus — is no exception.

During the 2011 spring semester, David Dolafka '13 and Kate Strangfeld '12 started the Crossroads Café in McCullough Student Center, downstairs from The Grille. The café consists of an entirely student run staff. Last spring, the menu included sandwiches, custom smoothies and a variety of other snack foods.

While the ambience of the café continues largely unchanged, many things about the menu and hours of operation will be different this year. The café's new coffee provider is Vermont Coffee Company, a change from last year's provider, Mocha Joe's. This year, custom smoothies will no longer be offered, but the co-owners have promised that they will be expanding the variety and size of their existing, regular smoothie menu.

The biggest changes will be in the events that Crossroads Café will be hosting in McCullough. The venue is planning on expanding upon the variety and number of different events that they host, including sushi nights, concerts and screenings of sports events.

The owners of Crossroads also hope to play a larger role in catering events in McCullough. They expanded their catering menu to include items such as chicken wraps and shrimp skewers to compliment their more popular items from last year.

Every Friday night from 6 to 8 p.m., they will host "specialty nights" and serve items not typically included in their menu. Such future events may include sushi night, waffles and tacos.

"Our goal is to get people into the Crossroads and McCullough on Friday and Saturday nights," said Dolafka.

The biggest complaint Crossroads received last year was about their seemingly inconsistent hours of operation. This year, their hours of operation are as follows: Monday through Thursdays from 11:30 a.m. until 11:30 p.m. On Friday and Saturday they will be open from 8:00 p.m. until 11:30 p.m. They will also serve Sunday brunch from 2:00 p.m. until 4:00 p.m.



MCAB PRESENTS
WHAT'S HAPPENING AT MIDD?

TRIVIA

THURSDAY // 9 P.M. - 11 P.M. // FOOD CATERED BY CROSSROADS CAFE // THE GRILLE

FFF: THE HANGOVER 2

FRIDAY // 7 P.M. AND 10 P.M. // DANA AUDITORIUM

OTTER NONSENSE WITH SPECIAL GUEST

SATURDAY // 9:30 P.M. - MIDNIGHT // WITH SPECIAL GUEST HOSTED BY MCAB CONCERTS COMMITTEE // GO/DOWNLOW

DOS office consolidates student life

By Elizabeth Fouhey
STAFF WRITER

In a major administrative shift, Old Chapel has reestablished the Office of the Dean of Students (DOS) to foster interdepartmental communication and collaboration. The DOS is made up of Judicial Affairs, Orientation, Outdoor Programs and Club Sports, Residential Life, Student Activities and Student Life Policy.

The former Center for Campus Activities and Leadership (CCAL) has been absorbed into this umbrella of the Office of the Dean of Students and is now called Student Activities.

Dean of Students and Assistant Professor of the History of Art & Architecture Katy Smith Abbott is directing the new office. She is working hard to increase cross-campus collaboration for student life.

The new organization, Smith Abbott said, is designed to help the DOS think of its work more "holistically."

"Our mission [at the DOS] is to serve as a crossroads. We want the DOS to seem as a support for and a link to other elements [of student life] on campus," she added.

The added support and collaboration from the new office, not finances, were the primary reasons for the reinvention of the DOS.

Smith Abbott confirmed, "There was not

a financial motivation behind this move at all."

One of the more noticeable changes in the new office is the reorganization of the student activities office, formerly CCAL. JJ Boggs, associate dean of students for student activities and orientation, will be leading the student activities office. She will be working closely with Katy Smith Abbott.

"I want to make it easier for students to navigate opportunities [on campus]," Boggs said.

As the hub of student life on campus, many student groups will be affected by the new structural change.

Club sports teams, for instance will be working even more closely with the new students activities office than ever. At MCAB, President Nadia Schreiber '12 commented on some of the changes that she and the committee are already noticing.

"I think the most noticeable change for me, and for MCAB overall, is the split of MCAB and the ICC (Inter-Commons Council). Where the Executive Board of MCAB used to be made up of over 20 people (Committee Chairs and Commons Co/Tri-Chairs), we are now only nine people." Despite the division, though, Schreiber hopes to continue communication between the two groups.

Doug Adams, former dean of students, has also changed positions in the administra-

tive shakeup. Now associate dean of students for residential life and student life policy, Adams will continue to work with JJ Boggs and the student activities office, though will no longer have a direct role in MCAB.

The Student Government Association (SGA) is another student organization that falls under the realm of the new DOS office. The only noticeable change that the SGA is facing at the moment is the change in the organization's adviser.

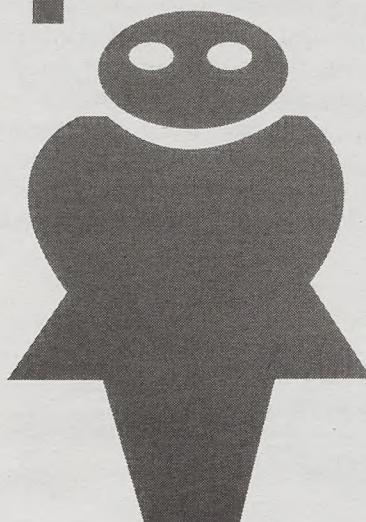
"The changes with Katy Smith Abbott have not impacted me or the SGA," said Janet Rodrigues '12, SGA Vice President and current interim President. "We now have Doug Adams, as he transitions out as adviser, and Katy Smith Abbott to advise myself and the SGA through this process."

In addition to administrative changes, the DOS is engaging in discussions with the SGA to restart MiddView first-year trips, possibly as a requirement for all incoming students. The pre-orientation program was canceled due to financial restraints.

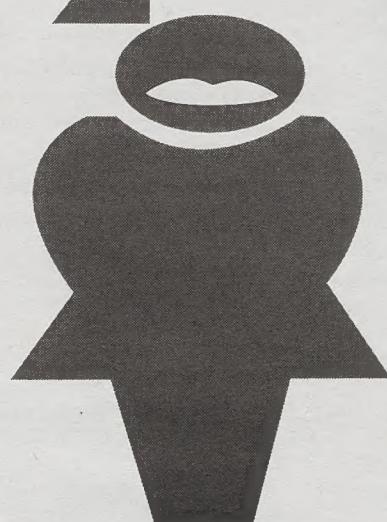
The DOS is also considering how best to strengthen the link between sophomores and their respective commons.

"The sophomore experience is one of the most exciting years [at the College]," Smith Abbott said. "What is the link to the commons that sophomores need?"

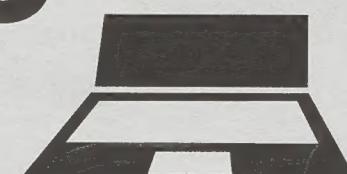
1 SEE SOMETHING



2 SAY SOMETHING



3 SEND SOMETHING



DO YOU HAVE A
TIP OR AN IDEA
FOR A STORY?

GO/THECAMPUS

SGA votes against expedited election

CONTINUED FROM PAGE 1

pointment as interim President and the first convening of the 2011-2012 SGA Senate, though, the SGA should begin to resume its other functions as normal while the position is being filled. Senators also vowed to pass legislation better outlining the process for presidential resignations to allow for a smoother transition of power, though no decision was made.

All-student emails for student groups, however, may not resume until the new president is elected, due to the backlog of email requests from the summer, Rodrigues said. An ad-hoc committee may be formed to review requests for email privileges until a new president is elected.

As this is the first time in recent SGA history such a resignation has occurred, setting the date for the new elections was considerably complicated.

After originally discussing an expedited election process to fill the position, the Senate eventually voted to extend the electoral process in accordance with the SGA's bylaws, which stipulate minimum waiting periods between steps in the electoral process.

Should the expedited process have gone forward, the election rules, which were re-written last year, would have needed to be circumvented.

I'm glad that the Senate decided not to override the bill.

— Charlie Arnowitz

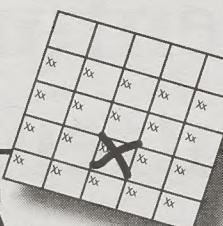
Rodrigues saw the decision whether or not to expedite the electoral process as a

particularly difficult one, as it involved choosing between violating their own bylaws and delaying the election of a new

president.

After over an hour of discussion, the ultimate decision to delay was partially influenced by Associate Dean of Students for Residential and Student Life Policy Doug Adams, who advocated for respect of the already-established rules.

Last semester the SGA successfully worked through some challenging election issues and put significant effort and time into improving the election process," Adams later wrote in an email. "I was very pleased with the thoughtful discussion about the process [and how] the SGA gave due consideration to the speed of the process and the needs of the candidates and acted in the best interest of the student body."



SGA PRESIDENTIAL ELECTIONS TIMELINE

SEPTEMBER 23

Mandatory Interest/Informational Meeting for potential candidates—4:30, Crest Room

SEPTEMBER 30

Candidates' 200 signatures and letter of intent due

OCTOBER 2

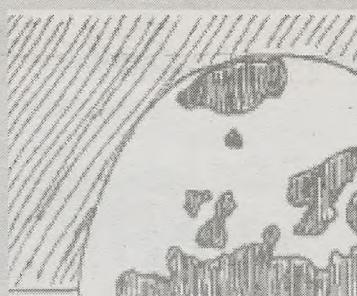
SGA will ratify candidates at Sunday meeting and Elections Council will meet with approved candidates

OCTOBER 10

Polls open at noon

OCTOBER 11

Polls close at noon



overseas briefing

by Michelle Smoler '13

TOKYO — Culture shock is a scary thing. In my first day of class here, my anthropology professor said that the common response to an overwhelming new culture is to withdraw, especially by oversleeping and reading novels. I thought back to my first week: I slept at least 12 hours a day and read three novels. I remember walking around the streets and feeling as though everyone was staring at me: red hair, blue eyes, more than above average height, distinctly American summer clothes. When all I wanted to do was blend in and observe, doing so seemed nearly impossible.

Then, a few days in, I went to the local train station to wait for my brother to return from work. It was rush hour so I backed against the wall, put my headphones on and tried to be inconspicuous. I was just beginning to zone out when six Japanese women stopped in front of me and asked plainly, and in English, if I was American. In the next 10 minutes the questions came one after the other, from why I had come to Japan to how tall I was. I answered in Japanese, hoping to practice my speaking skills, and every time I spoke they were so excited — almost proud — even as I stumbled over my words. As I was leaving they offered to throw me a welcome party and we exchanged phone numbers.

Two days later one of the women called to invite me over to meet her friends and eat some food. When I arrived I was told: "shoes off." I stepped back out of the house, and removed my shoes, apologizing profusely. When it was time to clean up I was told: "wrap everything leftover that can be saved" — wasting food is generally unacceptable in Japan. I tried to help, conscious of the half-eaten food left on my plate. However, despite my general cultural insecurities, the in-between time was filled with discussion of our respective cultures, their similarities and differences, special tendencies and quirks. I left feeling a little more confident of my place as an American in their world.

It has been three weeks since, and I still feel like my voice is too loud when I whisper on the train and it still takes me a half hour to sort my trash into the various categories (combustible, etc.) Yet there is something clearly unique about the Japanese approach to foreigners: they do not want me to change for them. Almost every Japanese person I have met has shown interest in my culture and appreciation for my interest in theirs. They expect me to respect their traditions and to do my best to abide by their customs while I live here, but they appreciate my foreign identity for what it is, even as I live in Japan.

While America is considered to be a "melting pot," it seems that most Americans have high-expectations for foreigners living among them, especially when it comes to speaking English. Though the cultural line of who is Japanese and who is not is much less fluid than that in America, I have seen a propensity for acceptance here that continues to surprise me. When those six women praised my speaking skills, I immediately thought I was being patronized. It took me these past three weeks to realize it was simply appreciation that I had made the effort to learn their language. Though I still find it hard to keep up with all the Japanese dos and don'ts, I hope I can approach learning them with the same open mind that I am received with every day.

Athletes face increased hazing education

CONTINUED FROM PAGE 1

of hazing and the accused during the investigation process.

"As a member of the swim team, I felt that we were missing many key details as to the possible consequences and what we could do to ameliorate the situation," he said. "It would have been beneficial to have a disengaged third-party person with whom the extent of the investigation could be fully discussed."

Collado was quick to note that the hazing changes were not all about athletes.

"There were students and student leaders involved, not just athletes" she said, adding that "the clarifications were not just for athletes, but for all students on campus."

The College canceled the upperclassmen women's swimming and diving season last winter after the team was caught hazing the first-year girls.

This year, athletic teams have gone through increased hazing education. All coaches received training and have relayed the anti-hazing message onto their teams.

"The major change for the Department of Athletics is that we created workshops for all teams," said Athletic Director Erin

Quinn. "One of the issues we explore in depth in our workshops is hazing, so there is a workshop specific to hazing."

John Maher '12, a member of the crew team, said that the team met with Athletic Director Erin Quinn about the basics of the new policy and relevant state laws.

After meeting with Quinn, Maher said the team got the College's hazing message loud and clear.

"Hazing, as a warped attempt to create unity and camaraderie on an athletic team, really runs counter to the goals our athletics programs strive to accomplish every day at practice," Maher said.

Collado said that while the swimming and diving team incident raised the issue, it was not the only motivator in changing the policy.

"It certainly raised the issue that we need to be very clear about passive participation and what consent means, but it also gave us an opportunity to look at our hazing

policy and hazing issues more broadly," she said.

This year the College instituted a bystander intervention program for all first-years.

"It [the bystander intervention program] wasn't specifically about hazing but was about stepping up and intervening and being a leader in all kinds of social situations, ranging from alcohol behavior and dorm damage to sexual assault and hazing," said Collado.

We need to be very clear about passive participation and what consent means

— Shirley Collado

Maher applauds the clarified policy and said that the team meeting with Quinn was well worth the time.

"Taking the time out of a busy training schedule to clearly articulate our goals and overall identity as a program and have an open forum for discussion was very helpful for the team as we head into the thick of the fall season," he said.

public safety log

September 12 - 19, 2011

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/12/11	1:30 a.m.	Possession	Drugs	Prescott	Referred to Dean of the College
9/12/11	9:00 a.m.	Theft	Kayak carriers	Hillcrest Road	Referred to Dean of the College
9/15/11	11:17 p.m.	Smoking	Use	Gifford	Referred to Dean of the College
9/16/11	8:55 p.m.	Candles	Violation	Starr Hall	Referred to Dean of the College
9/16/11	11:11 p.m.	Party	Illegal underage	Gifford	Referred to Dean of the College
9/18/11	2:30 a.m.	Vandalism	Structural	McCullough	Referred to Dean of the College
9/18/11	12:39 a.m.	Drug violation	Use	Atwater A	Referred to Dean of the College
9/18/11	12:25 a.m.	Alcohol violation	Open container	Adirondack View	Referred to Dean of the College
9/18/11	2:15 p.m.	Theft	Property	Davis Family Library	Referred to Dean of the College
9/18/11	2:35 a.m.	Disturbance	Noise	Coffrin	Referred to Dean of the College
9/18/11	1:18 a.m.	Disturbance	Noise	The Mill	Referred to Dean of the College
9/19/11	12:20 a.m.	Noise	Disturbance	Atwater B	Referred to Dean of the College
9/19/11	1:00 a.m.	Fire alarm	Report	Hepburn	Referred to Dean of the College

The Department of Public Safety reported giving 35 alcohol citations between Sept. 12 and Sept. 19, 2011

college shorts

by Lander Karath, Staff Writer

California to vote on immigrant Dream Act

California is poised to add to its already immense student population as a bill allowing educational funding for undocumented immigrants awaits the signature of Gov. Jerry Brown. The California legislature recently passed the California Dream Act, which gives undocumented immigrants the right to receive college scholarships and loans financed by the state. However, the \$40 million bill will not guarantee citizenship or a green card. Earlier this summer, the legislature passed a similar bill that allows for private scholarships and funding of undocumented students; but for many of the potential recipients, state and government funding is what makes the difference between going to college and not.

Opponents of the bill argue that it promotes illegal immigration to California and burdens the state's already struggling budget. Advocates believe that financing this new batch of students will set them on the path to citizenship and enhance the future economic well-being of California.

— *New York Times*

Slain student's family sues Yale for damages

The family of a Yale graduate student who was killed on campus in 2009 is suing the university for failing to protect the security of women on campus. Lawyers for the family of the deceased say that Yale allowed sexual harassment and assault, which promoted an atmosphere of hostility towards women.

This hostility prompted several other women to file a Title IX complaint against the school, which is currently being investigated by the government. The university claims that there is no merit to the lawsuit, and denies any wrongdoing. While it remains to be seen if this is the case, the suit sends a message that universities may become increasingly liable for the atmosphere on their campuses.

— *Chronicle of Higher Education*

University of Iowa tweets its way into trouble

The University of Iowa is apologizing for its recent tweet about presidential candidate Michelle Bachman. When rumors of a cougar sighting in Iowa City surfaced on Thursday, the university tweeted, "I didn't know Bachman was in town. Bah-dum-bum." According to the Oxford English Dictionary, a cougar is defined as "an older woman seeking a relationship with a younger man."

The University removed the tweet after inquiries from *The Associated Press* and posted an apology. Bachman's campaign responded, saying she was happy to not be called "the old lady in the shoe."

— *Huffington Post*

campusnews

Health services merge

By Hannah Bristol

ONLINE EDITOR

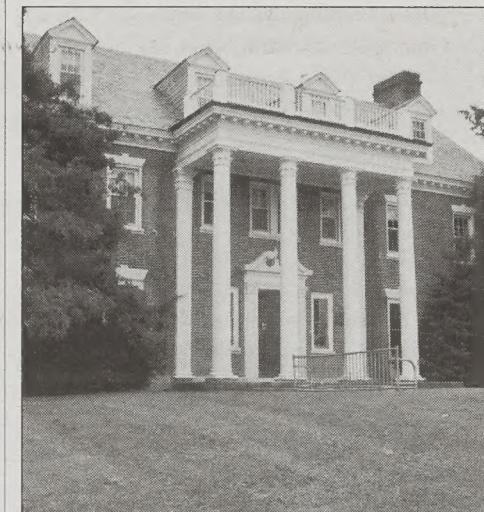
Health Services, Counseling Services and Sports Medicine formally combined this year to form the Parton Health and Counseling Center.

"The three departments have always been in communication with each other around health issues, but health care is becoming more and more complicated and we're recognizing the need to think of people holistically," said Gus Jordan, executive director of health and counseling services.

As acting Dean of the College and Dean of Students, Jordan frequently had meetings with the heads of each department, but they never met as a small group. A combination of recent research showing that patients benefited from comprehensive health care and conversations with people at the College convinced Jordan that merging the departments would be a good idea. Joint meetings began last spring.

"It just makes sense for us to be under one umbrella, to talk to each other more formally and structurally, to break down any artificial barriers that might exist in those areas," Jordan said. "I'm very optimistic about it."

There are no direct financial benefits of merging the programs, although the health services department already faced financial cuts in the last three years by not replacing retiring staff. The merge, therefore, allows the Health and Counseling Center to more



Paul Gerard, Photos Editor
Parton Health Center sees reorganization.

efficiently manage the staff they currently have.

"We had to think carefully about the utilization of our physician and our registered nurses in terms of thinking about direct patient care over and against administrative needs, so what we've done is try to remove at least a little of the administrative burden from the health center so that our physician and nurses can attend more directly to student needs," Jordan said.

Students will benefit from easier access to the health services provided on campus without jumping through administrative hoops. If an athlete is seriously injured, for example, he can readily have access to any counseling help he may need to process the stress of the injury, as well as the physical treatments he needs.

The Health and Counseling Center has also launched a new website, available at go/health. The website features "Health Topics A to Z", a new resource which allows students to search a topic and receive reliable health advice.

"We're trying to make it as easy as possible for students to access medical information that they might need for their own care as they think about their own issues or care," said Jordan. "We're going to try to find every way we can to bring services to students where they feel comfortable ... [and] this is the first step in doing that."

Venture to promote entrepreneurial spirit

By Kylie Atwood

STAFF WRITER

Middlebury students have come together to encourage their fellow entrepreneurial classmates to act upon their business ideas by creating the Middlebury Venture Community (MVC).

MVC hopes to give passionate, creative and driven students a venue where they can find support and feedback on their business ideas.

The committee consists of both professors and students. With 13 students assigned to different organizing and leadership roles, MVC hopes that this new initiative will take root and pull in all types of Middlebury students with business ideas.

"Considering most of the student leadership team are seniors, I think our hope is that we can establish the MVC as a popular initiative on campus that has a strong following and will continue to draw interest and activity after we are gone," said Alex Guynn '12, MVC's vice president of marketing.

MVC is planning monthly speaker events throughout the year, with each speaker delving into a specific theme. The hope is to draw on the successes of Middlebury grads and local entrepreneurs to feed the event.

There will also be demo days in which students can present their business ideas. These demos will be held twice a semester to encourage students to practice expressing

ing their idea and presenting it in front of a group.

"The hope is that students, faculty, and local investors will come to these demo days and hear the ideas of the Middlebury students," said Kara Montbleau '12, the chief operating officer of MVC.

MVC held its first demo day last week, which included four contestants, all with wildly different ideas.

More than 20 students attended the event at McCordell Bicentennial Hall. The demo was followed by a happy hour at 51 Main, which gave the presenters a chance to talk with interested audience members about their project.

Future potential investors will be encouraged to attend this happy hour, which will allow students to network and get feedback from people in their industry.

Strabo GIS, which will use software to create a Smartphone application for Geographical Information Systems, won the most votes at the first demo day.

Will Potter '13.5, Nate Beatty '13.5 and Parker Woodworth '13.5 are developing the Strabo GIS venture. The idea originally came from Assistant Professor of Geography Jeff Howarth.

Potter said their idea would not have manifested without Professor Howarth's help and the support of Chester Harvey '09.

"I don't really know what I will end up doing [after I graduate], but I will definitely apply business lessons I learned this summer to my future work," said Potter.

EIA to fund more students

By Jess Berry

NEWS EDITOR

Over the summer, the staff of the Center for Education in Action: Careers, Fellowships and Civic Engagement (EIA) expanded and shifted several roles. With these changes, the EIA has embraced new goals for the upcoming year.

Last year, EIA was created by joining the resources of Career Services, the Alliance for Civic Engagement, fellowships and health professions advising. Lisa Gates took over the new center as part of her recent appointment as associate dean of the college and director for the EIA.

As the new director, Gates hopes to see a few changes in the EIA this year.

"The more that we can do to help students to be mindful of their interests, where they want to go with their education, how it's developing and what kind of options are available to them to further explore that throughout their college years, the better," said Gates.

The EIA hopes to reach this goal by increasing the number of internships available to students, increasing the amount of students receiving funding from the EIA for unpaid internships, and engaging with students at an

earlier stage of their college careers.

This past year, the EIA awarded a total of \$125,000 to 90 students for unpaid internships. Their goal for this year is to fund 150 students.

Associate Director of Civic Engagement and Internships Peggy Burns explained that the EIA's definition of internship is very broad.

"There are students who work the 12-week, commuter internship in the city, but then there are students who go abroad and do more intensive international service for three weeks, or even have self-developed projects that we fund," she said.

In addition to the major efforts going into expanding the College's internship connections, the EIA is trying to connect with Middlebury students earlier than the fall of their senior year.

The EIA hosted an open house on Sept. 16 for all first-years.

"We had about 70 students show up, which was great," Gates said. "It was really nice to see the building so full, and there were so many great conversations going on between first-years and students who had gotten summer funding for internships through us this past year."



Andre Podrygula, Senior Photos Editor

Students can seek career advice and internship funding at the EIA, based in the Adirondack house.

22 September 2011

local

The Middlebury Campus

Local farm food pysches folks on bikes

Vermont has perfect weather in the fall (when it's not raining) for bicycling. On Sunday, Sept. 18, the roads around Shoreham, Vt. were full of smiling cyclists for the annual Tour de Farms bike ride. According to the event's website, up to 600 people were expected to take part in this year's ride.

Participants had the opportunity to stop at seven different farms along the way (there were 10-, 22- and 30-mile route options) where 18 different farmers and producers were giving out free samples of their products, which ranged from heirloom tomatoes to raw honey to maple-glazed chicken.

The second stop of the ride was at Doolittle Farm, home to sheep, chickens and cows as well as the Hammond family — Bay, John, Hilary and Nick.

"We never have an open house," Bay Hammond said, while standing in front of a table displaying three different types of cooked chicken. "So being a part of the Tour de Farms is a good way to invite people to the farm and see what it's like here."

Bay and her daughter, Hillary, were manning several tables that displayed their produce — all of which is grown, produced and processed on their farm. Even their chickens, which they raise for both eggs and meat, are unique to their farm — they have been cross-breeding chickens for the past several years to produce a unique type of chicken.

Andrew Munkres of Cornwall was also at the Doolittle Farm stop. He displayed the raw honey that he produces and sells. His company, Lemon Fair Honeyworks, is special because their bees are "untreated." Munkres said this means the bees "aren't sprayed with chemicals to control mites, which is better for [them]." His honey booth was very popular among cyclists needing a little sugar rush before heading onto Golden Russet Farm, six miles farther down the road.

At Golden Russet Farm, an organic farm that produces a multitude of vegetables and herbs, cyclists enjoyed fresh tomatoes, samples from Tourterelle (a restaurant in New Haven) and ham samples from North Branch Farm and Garden in Ripton.

Kate Corrigan, the "main farmer" at North Branch Farm and Garden, says she enjoys participating in the Tour de Farms.

Molly Talbert • Staff Writer

"I love Rural Vermont [one of the organizations that helped put on the event]," she said. "It is very uplifting to have waves of people interested in good food and good farms."

Laurie Ross and Ned Gretschell, cyclists from South Burlington had a similar view. This was the first time that either of them had participated in this event, and part of what made it fun for them, they said, were the people. They both agreed that "the beautiful day and the good food" sealed the deal.

Many of the people participating in the Tour de Farms — cyclists and farmers alike — are chiefly interested in the sense of community that the event creates rather than the cycling. At least, that's how it was for Sally Russell '76.

Russell turned the event into a family affair, bringing her husband, brother and sister-in-law along for the ride. The day was particularly fun for them because they knew some of the farmers participating since they too were once farmers in the area.

Russell noticed that there weren't very many college students participating in the Tour de Farms this year and encourages the student body "to put it on your calendars for next year."

Although they were hard to spot, there were a few College students who took part in the Tour de Farms. Lisa Coale '13.5, from Weybridge rode in the Tour for the first time with her father.

"I enjoyed it because it's a fun way of supporting the local agriculture and farms," Coale said. "And you get to chat with and meet different people from the community."

Judy Russell, Sally Russell's sister-in-law, expressed encouragement as well.

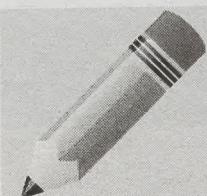
"If you have a bike with wider tires then the dirt roads are fine," she said.

Indeed, although many people did have road bikes, there were an equal number of bikes that would have matched nicely with those on the bike rack outside Proctor. The emphasis of the Tour is not about having the flashiest bike, but it is about making a connection and learning a little bit more about the people and farmers who make up Vermont.



Courtesy of Molly Talbert

Cyclists sample local Vermont farm produce at one of the rest stops along the Tour de Farms route, helping them maintain the necessary energy to complete the course.



A, B, C, easy as 1, 2, 3

Susan Arenson, a history teacher at Middlebury Union High School, grades AP U.S. exams during the summer, page 6.

Co-op hosts fall celebration

The Middlebury Co-op served goodies to the town in honor of Vermont's local food, page 7.



London screens live at Town Hall Theater

By Devin MacDonald
LOCAL NEWS EDITOR

On Sept. 15, the Town Hall Theater hosted a production of *One Man, Two Guvnors* put on by the National Theater in London. But instead of the curtain rising and a cast of British actors stepping onto the stage, a screen lowered from the ceiling and the soft glow of a projector illuminated the room.

This audience was treated to the newest phenomenon in live theater. Instead of traveling to New York City or London to see a professional play or opera, Middlebury residents now can wander down the street to the Town Hall Theater for live simulcast screenings of plays from all over the world, which started with the Metropolitan Opera.

At first the audience, made up of Middlebury residents and students from the College, treated the production like a film. The hall was quiet and the audio of the real audience clapping resounded without a live echo. *One Man, Two Guvnors* is a comedy with a plot that would be reminiscent of the schemes of Shakespeare, had it anything but hilarity involved.

A sister impersonates a dead brother to collect the money owed him. Her boyfriend, who is also her brother's murderer, is in the same town in an attempt to evade the police. They are still in love and plan to escape to Australia together. The main character, however, is a poor man named Francis who finds himself the aid of both the sister and the murderer separately. To avoid being fired, he must keep both his Guvnors apart.

With the layout of a potential drama of astonishing complexity, one wouldn't expect to be laughing a great deal. After the first few minutes, during which decorum and an unspoken understanding that the screening held sway, the audience collapsed into fits of laughter and spontaneous applause for the characters gallivanting around the stage.

"It was one of the best shows I've ever seen," said Christina Fox '13.5, a theater major. "You forgot it wasn't live theater after a while."

Because the cameras can capture up-close facial expressions, every seat in the house was better than orchestra. *One Man, Two Guvnors* included audience participation, constantly broke the fourth wall, and executed it so perfectly that no one was released from the magic of the play.

Marnie Wood, Middlebury resident and member of the Town Hall Theater, has come to almost every production since the theater was renovated a few years ago.

"I think it's hysterical," said Wood of *One Man, Two Guvnors*. "The funniest, silliest, standard slapstick vaudeville comedy routine combined in a new way. Stupidly hilarious and comically funny."

Wood is a big fan of the simulcast system installed in the Town Hall Theater. She loves opera but the productions are usually far away and expensive. Now, for \$17 and a pleasant walk across town, Wood and others can see all the best productions of the world.

This new phase of world theater brought to Middlebury is due to the efforts of Executive Director of the Town Hall Theater Doug Anderson. He opened the theater three years ago to encompass not just productions, but events such as a trunk show that happened on Sept. 17. The stadium seating can be removed and an open floor can be used for a number of purposes.

"We installed a very elaborate screen and system that are built directly into the building," said Anderson. "Now that the technology is in place, tons of people have picked it up. We've been showing plays from the National Theater for two years now."

The new system has served to reinvigorate the attendance to theater in Middlebury and across the nation.

"We have a full house on a Thursday night. It makes my job a lot easier, and it makes it cheap for everyone else," said Anderson.



Courtesy of Doug Anderson

James Corden brought the house down with his vaudeville style hilarity in his role as the "one man" of *One Man, Two Guvnors*, which was streamed live from London, U.K.

"Anderson is a genius to have done this," said Wood, who is also an usher at the theatre on occasion. "In terms of the town, it is fabulous. Part of Doug's talent is programming events and not just performances."

The Town Hall Theater also features a cabaret with comedians every month as well as a gallery that audiences can wander through during intermission. By giving everyone a full experience of different kinds of art every time they come to the theater, it truly is a keystone to the Middlebury community.

One Man, Two Guvnors was a tear-inducing, hilarious play that no one in Vermont ever would have been able to appreciate without this new technology. It has allowed Middlebury theater students the opportunity to appreciate and learn from the best actors in the world.

For more information about upcoming screenings and live performances at the Town Hall Theater, please visit www.townhalltheater.org.

one in 8,700

where the personalities of middlebury proper are celebrated

By Becca Fanning

STAFF WRITER

Susan Arenson knew she wanted to teach history since fourth grade.

"Before that I wanted to be Nancy Drew," she said from behind her desk at Middlebury Union High School, where she has been teaching for fifteen years.

Arenson's classroom is plastered from ceiling to floor with myriad posters. Some are historical, while others feature tropical beach scenes. Student work envelopes the room too.

"I'll probably teach here until I die," she said.

A testament to the liberal arts education, Arenson graduated from Amherst College as a joint Women and Gender Studies and American Studies major. She carries these interests into her love for history. Arenson continued her education at Harvard Graduate School of Education where she honed her skills in preparation for her work as an educator.

She appreciates the ability to bring that knowledge and experience to a small rural town like Middlebury.

"[Moving here] was an adjustment," she said. "I remember thinking how weird it was that people were so nice."

Growing up in New York, Arenson felt similarly when she moved from her New York suburb to western Massachusetts for college. She now lives in Salisbury, Vt., and said several of her students have never left the state, a much "different" experience than her childhood.

"[Middlebury] is also less fast paced, which is both a good and a bad thing," she said. "On the one hand, there's less overall stress. On the other hand, sometimes the slower pace means less of a bigger focus. Sometimes we forget that there's more out there than our little corner of the sky."

Arenson is liked and respected by her students. She demands a level of respect but also strives to keep things interesting during class.

"I want to disprove that perception that history is boring," she said. "It's so awesome."

She warns that she could probably talk all day because history and teaching make her happy.

That must be because Arenson knows her stuff. She has worked on the AP U.S. History test development committee for the last three years, and spends a week each summer in Louisville, Ky., grading the AP exams. She really enjoys reading the essays with her fellow committee of educators, who hail from across the country. Last year, Arenson read 1185 essays, but said her record number of essays is 1200. While the days are intense, and monotonous at times, everyone reserves a half-hour at the end of each day to share the most comical essay responses. The committee writes these responses on post-its and pastes them on a specified wall. Arenson brings the more colorful quotes back to her AP U.S. students, hoping her examples will provide comic

relief, along with a lesson in what not to do on test day.

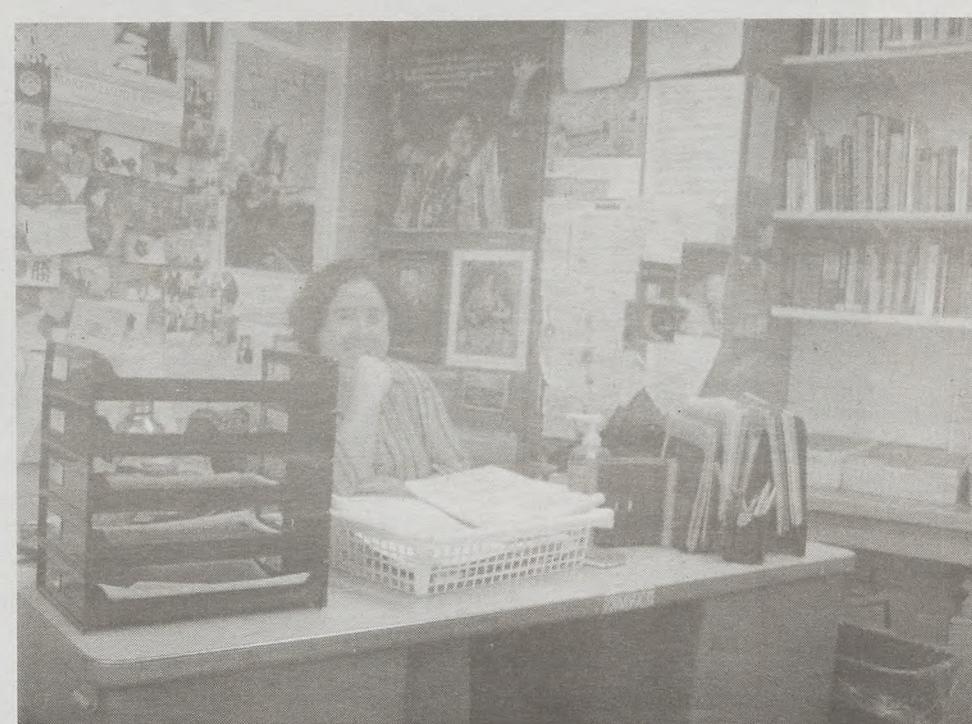
Some of her favorite student quotes from past AP tests include, "I'm not good at history because it was before my time" and "I could really go for a cookie right now."

While she takes her job seriously, Arenson has achieved a functional balance between teaching the material but doing so in an entertaining fashion.

"I make horrific puns and I love to mix metaphors," she said. "When I finally get one right the kids in class will cheer."

From coming up with new ways to teach century-old facts, to grading AP tests, to day-dreaming about Hawaiian beaches, Arenson keeps busy.

"If they could invent a 48-hour day, that would work for me," she said.



Becca Fanning

Susan Arenson is most content in her natural habitat — her history classroom at Middlebury Union High School, where she has been teaching for fifteen years.

Town chows down at Co-op's Harvest Festival

By Kaylen Baker
LOCAL NEWS EDITOR

If you happened to stroll down sunny Washington Street on Sept. 17, enjoying the crisp autumn air between noon and 4 p.m., you would have been lured into a miniature maze of tents, tables, and flannel outside the Middlebury Natural Foods Co-op. The smell of local beef patties sizzling in the air welcomed in townsfolk, families, teenyboppers and students from the College alike to Middlebury's third annual Harvest Festival.

The Harvest Festival celebrates growing, producing and eating local food by inviting farmers and producers from all over the state of Vermont to set up a stand outdoors, serving up taste-testers and interesting stories about what it is like to participate in the local foods movement.

"Exposure," said manager Karin Mott. "It's about the exposure customers get when they're shown to local vendors. There's no one else who's able to do this kind of thing here. We have some 200 to 300 local vendors, and it's not a cost-effective or efficient way to sell groceries."

Just for comparison, you certainly cannot meet the producers who supply other grocers in Middlebury like Shaw's Supermarket.

About 20 vendors were able to come out to the event — quite a handful, considering the autumn harvest is one of the busiest times of the year for local farmers and producers. Apples are falling from trees in the orchards, and whatever is left in the ground now needs pulling out, now. A frost the night before may have kept some produce farmers from considering the excursion into Middlebury, but it did not keep local producers from showing up.

"It's easier for the producers who have more control," said Glenn Lower '84, an employee of the Co-op. "They're selling things that can be packaged and saved. For vegetable growers, it gets stressful."

Among the assortment of producers and farmers, you could taste Iced Coffee Maple Shakes from the Vermont Coffee Company, maple apple bread from Hillsboro Sugarworks, kombucha from Salisbury's Aqua Vitea, apple pie from Sunrise Orchards, kefir yogurt and cheese from Butterworks Farm, toffee-chocolate from Vergennes' Daily Chocolate, applebutter from Champlain Orchards and other local goodies, from local beer, wine and cider to flour, chicken and homemade bread.

One woman, Whitney Lamy from Rutland offered maple, rye, wheat, rosemary and pumpkin crackers at her corner stand.

"I'm the only artisanal cracker producer in the state," Lamy said. "With all the artisanal cheese we have in this state, it's surprising that no one was making artisanal crackers to eat along with them."

Lamy got her start at her local farmers' market in Rutland in January of 2008. She got a kitchen license which allowed her to bake her crackers from scratch at home. Word must have gotten out about the earthiness in the rye, or the sweetness of the maple, because since then she has expanded to 34 states. Lamy has a contract with a bakery in Manchester, Vt., where her crackers are still baked to her specifications,

while she works from her home office, expanding her business and experimenting in the kitchen.

"I have a new cracker coming out in 2012," said Lamy. "Yes, the flavor is a secret, and it's really good."

Jack Eckels, a familiar face to College students who have toured Bread Loaf on cross-country skis with him as their guide, has also had some luck this year at Lewis Creek Farm in Starksboro. Although the early flooding in May set him back three weeks, Hurricane Irene did not affect his farm too much.

"The river runs through our property, and flooded everything for a while," he said. "But by then we were pretty much settled in."

You wouldn't know it from the smiles on the faces of the North Hollow Farm crew, who were offering up mini burgers straight from the grill, but they have had to work around Irene's damage with determination.

"What you should know is Mike Bowen, the owner, takes his beef at 10 o'clock at night to the butcher, making sure they're very comfortable for the night," said Rhoda Stockwell, while she served up a patty. "Instead of driving the short way up and over the mountains at night, he drives along the river road. He wants to make sure he has happy cows."

These cows must be pretty happy — they are 100 percent grass-fed, which means they are healthier than grain-fed cattle. Their meat has no antibiotics or hormones in it, so ultimately it makes for a healthier burger, and a healthier, and very happy, consumer.

While children made soap sculptures and churned homemade ice cream, parents slowly wandered over streetside, to sit at the warm picnic benches, munch samples and listen to local band "In The Pocket" crooning folk-bluegrass melodies.

"The main singer was the old baker for the Co-op, and the fiddler is the husband of one of the managers," said Lower. "It's Middlebury — we're all connected somehow."

Alpaca celebration

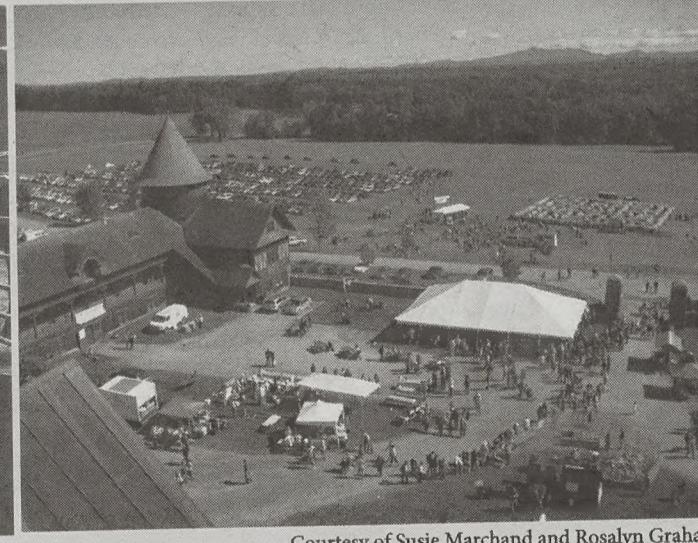
Sept. 24 and Sept. 25, 11 a.m. – 4 p.m.

Come play with alpacas at the Maple View Farm! Located at 185 Adams Road, the farm will feature spinning and carding workshops and opportunities to learn about the alpacas. For further information, contact the farm at mvfalphacas@earthlink.net.



Paul Gerard, Photos Editor

The Middlebury Co-op brimmed with activity at its harvest fair.



Courtesy of Susie Marchand and Rosalyn Graham

SHELBURNE FARMS HARVEST FESTIVAL HOSTS RECORD NUMBER OF ATTENDEES

The 33rd annual Shelburne Farms Harvest Festival was held on Saturday, Sept. 17. Approximately 7000 people attended the event, which is a record amount for the festival. Director of Community Relations at Shelburne Farms Rosalyn Graham said the weather, food, exhibits and hayrides combined for a picture-perfect day. A 318 hay bale maze had families running in circles, as they weaved in and out of the lanes. Graham said the roasted corn, "a favorite Harvest Festival taste treat," was a crowd-pleaser too.

local lowdown

Free film

Sept. 23, 7:30 p.m. – 9:30 p.m.

The Vermont Teddy Bear Company is sponsoring a free Friday film at the Vergennes Opera House. The movie, *October Sky*, tells the true story of a boy who constructs a rocket in his West Virginian town in the 1950s. A coming-of-age tale that recounts themes of family and community, all are invited to attend.

Car show

Sept. 24, 10 a.m. – 4 p.m.

The Bristol Recreation Field will be transformed into a sea of cars this Saturday. The Snake Mountain Cruisers and Five Town Business Council are excited to host their yearly car show, as part of the Bristol Harvest Festival. Questions can be directed to 802-388-7951, extension 1, or by visiting <http://www.bristolharvestfest.com>.

Alpaca celebration

Sept. 24 and Sept. 25, 11 a.m. – 4 p.m.

Come play with alpacas at the Maple View Farm! Located at 185 Adams Road, the farm will feature spinning and carding workshops and opportunities to learn about the alpacas. For further information, contact the farm at mvfalphacas@earthlink.net.

Flood relief talent show

Sept. 24, 7 p.m. – 10 p.m.

Join fellow Vermonters at "Bristol Shines," a talent show showcasing local skills from across Addison County. Music, comedy and drama are promised. The event, hosted by the Bristol Recreation Department, will be held at the Holley Hall, and donations will be sent to the United Way's Vermont Disaster Relief Fund. Refreshments will be offered to all in attendance. Money raised will help many get back on their feet after Irene's destructive path ravaged homes.

Run-hike-bike-a-thon

Sept. 25, 9:30 a.m. – 12 p.m.

The Trail Around Middlebury (TAM) will be buzzing with action this Sunday. To honor the 22nd anniversary of the TAM and to help raise money to continue trail maintenance, runners will compete along the 16-mile loop, opting to run different distances. Contact info@maltvf.org with additional questions.

Guild meeting

Sept. 27, 7 p.m.

The American Legion Building, located at 49 Wilson Road in Middlebury, is hosting an event titled "Putting Whimsy in Your Quilt." Connie Farrington, an award-winning quilter, will lead the group, as she showcases her work from the last 20 years. She hopes to help individuals add stories and humor to their quilts. Following her session, the election of officers will take place. Contact Andrea Chesman at 802-388-9782 for further information.

The Middlebury Campus

Managing Editor	Editor-in-Chief	Business Manager
Dana Walters	Kara Shurmantine	Ethan Schmertzler
News Editors	Online Editors	Opinions Editors
Jess Berry Kyle Finck Adam Schaffer	Hannah Bristol Kaireth Kim Sarah Pfander Ian Thomas	Kevin Carpenter Isabel Shaw Ian Trombulak
Design Editor	Photo Editors	Sports Editors
Ian Stewart	Anna Clements Paul Gerard Andrew Podrygula Jiayi Shu	Alex Edel Dillon Hupp Katie Siegner Damon Hatheway
Features Editors	Social Media Editor	Local News Editors
Cedar Attanasio Shannon Fiedler	Emily Pinto	Kaylen Baker Charlotte Gardiner Devin McDonald
Arts Editors		
Santiago Azpurua-Boras Deirdre Sackett Emily Scarisbrick		

Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

Hazing has never been allowed at Middlebury College, but anyone who has seen first-years dining in Ross or Proctor in all manner of ridiculous costumes — or joined a sports team or club themselves — knows that some form of initiation is commonplace among many campus clubs and organizations.

These rituals have often involved tasks such as choreographing and performing a group dance routine, writing skits about a club's seniors or wearing something embarrassing to dinner. Unfortunately, there are also instances in which a team or club's first-years are made to perform dangerous or humiliating acts in order to be accepted to the group. One such incident last year led to an entire varsity team being suspended from competition for the duration of the season. This year, to bring the College policy more in line with Vermont state law, the administration is cracking down on hazing violations this year by spelling out the guidelines more clearly than ever and speaking with teams and organizations at length about the new policy.

While the goal of preventing dangerous or harmful hazing is a worthy one, we are worried that Old Chapel is going too far with the policy's boundaries. We don't support hazing rituals that require drinking to excess or otherwise putting students in harm's way, but there are undeniable benefits — to all parties involved — to first-year initiation rituals. By grouping harmless skits and dances with binge drinking and public humiliation, the administration is inhibiting a number of truly valuable aspects of joining a team or a club.

Nor are sports teams and clubs the only groups on campus that employ some form of initiation. Student organizations from performance groups to social houses accept new members every year, and often engage them in initiation rituals. The inconsistency with which campus groups were informed of the policy — for example, we at the *Campus* were not told what we could or could not do with our 13 new editors this semester — illustrates the contradictions of an all-encompassing policy being applied only to select groups.

Regardless, not every initiation ritual produces the negative effects that have come to be associated with hazing. Such rituals, if employed properly, can lead to greater team unity and a sense of belonging for first-year members, and can also help older team members get to know newer ones. They can be very positive experiences — which might explain why initiation rituals have persisted in so many domains throughout history. Many professions, from teachers to lawyers, practice initiation for new members, with the intention of instilling the message: "Welcome. You are now officially one of us."

If initiation rituals did not perform an ultimately positive function within clubs and organizations, they would not be so deeply entrenched in the history and tradition of such groups. One form of dangerous initiation should not mean the death of them all.

We understand that allowing any form of initiation creates a slippery slope on which increasingly extreme actions may become acceptable, but the slope is slippery in the other direction, too. Where do first-year orientation events fall in the College's definition of hazing? What about the abominable parking options for first-years? Should first-years be forced to take a seminar about which they might have little to no interest?

The point is, boundaries *can* be set, and it is possible to set them

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. *The Middlebury Campus* is produced on Apple Macintosh computers using Adobe InDesign CS4 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Notes from the desk: Dana Walters

Hi, let's be friends

Approaching the drinks station in Ross dining hall last week, I gasped in surprise as I saw what I was nearing: "Look! Apple cider!" I screeched to no one in particular.

Despite the juice ubiquity during autumn, this had been my first sighting of the stuff in a College cafeteria.

"You haven't had it yet?" a voice beside me said. A young male figure near me took a sip of a recently topped-off cup and smacked his lips with delight. "You clearly haven't lived," he said.

I shouldn't really have been surprised when he next asked, "So are you a first-year?"

"No ... I'm a senior, actually," I sheepishly murmured, qualifying after a moment, "But I was abroad all of last year."

"Ah," he said. "You just seemed so excited about that apple cider."

I was excited. I am excited. My exclamation upon seeing the cider definitely held the joy of a first-year, my gasp the thrill of discovering New England college life. But I am not discovering it for the first time. Instead, this past week has been a time of re-discovery. After departing the rural setting of Middlebury for the Hogwarts-like halls of Oxford last summer, I return now only to find that the college is almost the same — with the exception of a few renovated buildings (Forest now has keypad entry ... no big deal). What has changed vastly, however, is me. I should most likely be sporting the confident exterior that goes with having "hung my Nalgene low" for at least two years on this campus, but instead I have the nervous hesitations of the rookie undergrad.

Spending a year away has turned me into this quasi-first-year-meets-senior-amalgam, a muddle with so many dashes needed to define it that I'm aware the one of the only advantages to my new title is it means I'm multifaceted. Sure, I know where all the buildings are at the College, but the people that inhabit those buildings are now a blur of unknown faces wanting distinction and names waiting to be heard in the sound of introductions. If you are one of the eight people I know, I would briefly like to welcome you to what I would like to believe is an elite club (but is more likely just my first roommate, who is stuck living with me again, a boy I kissed once and now it's too awkward for me to say hi to and my love-

ly editor-in-chief who probably deals with me only because it means she doesn't have to be alone in the *Campus* office until 3 a.m. on a Tuesday night).

There is one great benefit to becoming this jumble of hyphens and adjectives and knowing no one. If I seem like a first-year, I'm going to damn well espouse enthusiasm like a first-year, and more specifically, introduce myself like a first-year. To everyone. All the time.

Do you remember arriving on campus with your heart leaping from your chest with your audio-track of name, where you're from and possible major on repeat? And then ingesting such quantities of others' information that the time you had thought you were

going to spend on Spanish 101 homework was taken up by trying to recall if it was the male Alex or the female Alex who was from Georgia?

I remember the time, though I don't remember all the names, and if I'm going to have that quasi-first-year part in my new title, I'd like to think I can now find my old audio-track (slightly amended to make me sound cooler) and start finding out who people are again. After my embarrassed admission of my senior status, my apple-cider companion asked for my name. It was refreshing to remember one of the best parts of the first-year scare: making new friends.

At only 2400 students, Middlebury allows people to settle into the complacent sense that they pretty much know everyone. But we really don't know everybody. By my sophomore year, I only felt that I recognized everyone. While I was gone, two more years of classes descended upon the campus, and now I can't even say that I recognize all the faces I see in Proctor. But I have an idea that if I knew the names, the faces would come easier too.

So this "Notes" serves as a warning, Middlebury. I don't know you, but I'd like to. My name is Dana. I'm an English and American Literatures major, and I was abroad for a year. I've got one more year left before I have to become a real person, and I'd like to spend the interim finding out your favorite color. Maybe we can catch a movie too.

DANA WALTERS '12 IS THE MANAGING EDITOR FROM SWARTHMORE, PA.

such that initiation rituals that promote team bonding, healthy discourse and a sense of belonging are not senselessly prohibited. We respect the administration's conviction in preventing the damaging types of hazing that have occurred in the past, but the "protect you from yourself" tone of the explicit policy — as well as the lengthy lectures most sports teams received — smack of overprotection, at best, and condescension, at worst. We know that students — including those most intimately involved with the incident last spring — were consulted while the policy was being reworked, but surely its far-reaching effects merit a more open forum for discussion and debate.

You never want to hear the types of stories that come out of hazing scandals like what occurred last spring. But the fact is, such rituals are an integral part of many groups and organizations, both within the college environment and beyond. And there is a reason for that — they can act as social lubricant for new members to display their personality and gain confidence within their club.

The world is not black and white. Though we know alcohol in excess is hazardous and can kill, we do not prohibit its consumption but rather educate the masses about its potential dangers. We know that casual sex has numerous dangers, from unwanted pregnancy to sexually transmitted diseases, and yet abstinence education has consistently been shown to be less effective than safe-sex education in preventing these outcomes. In the same way, we must shape our initiation policy to prohibit anything that can be reasonably expected to bring someone harm, but leave team rituals that promote unity and tradition intact.

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

That Thing Down There: Joanna Rothkopf

Allow me to reintroduce myself

The year was 1993 — I was a little mite of curiosity, a spirited toddler who had recently learned how to skip in a ballet class. Also, I had recently forgotten how to skip. One afternoon, bright, crisp, in the middle of a Washington, D.C., October, my mother and I were engaged in a serious discussion around our kitchen table. She clasped a mug of steaming brew, and I, a plastic bottle of whole milk. We continued, mutually enraptured and in hushed tones until my father appeared at the doorway. He was well dressed in slacks and a pressed shirt, home from the office, I mused. He asked us, "What are you two talking about?" "Girl stuff," my mother said. "Yeah," I chimed in, "You wouldn't understand because you have that thing down there where your vagina is supposed to be!" Thus, my feminist urges began.

So, this is my column! And it is about "girl stuff." More specifically: girl stuff that I consider to be remarkable and of importance to the Middlebury College community, whether it concerns an issue of sexual health, inequality, female animals (I'd just like to pet one once and think that this might give me the opportunity), hair removal or WAGS and why that sounds like it should be Middlebury's pre-veterinarian program.

This week's column will not cover a specific, pressing issue — check back for that sort of sober reflection in the coming weeks. Instead, I'll take this opportunity to contextualize myself within the college's social and academic scenes and let you know why I deserve your valuable mind-space. I am a senior Literary Studies major who took a gender studies class last spring and realized that everything I once thought was true is in fact false! What's more is that I read the feminist-y Gawker Media blog Jezebel about twice daily. Does that qualify me to tell you what you should and should not think about issues pertaining to ladies and girls and others with a vag? It doesn't!

Let me tell you a story. Just last week, I made my long-term significant other drive me to Kinney Drugs for a quick dose o' Plan B. To clarify: I do not endorse the casual use

of emergency contraceptives and am usually a priggish innocent in coital matters, but I'm in college, so spare me your lectures. I approached the counter with a mixed demeanor of feigned confidence and unassuming apathy (as collected as I seem, I would like to avoid an uncomfortable encounter with Prof. X in his weekend sweatshirt), and as soon as I was sure I had made it through the gauntlet of judgment for my promiscuity, I felt a tap on my shoulder, "Joanna? Is that you?" I turned around slowly, increasingly horrified, as I realized that the mother of my former Community Friend was about to catch me in an act so damning to my meticulously cultivated air of upright responsibility. We had a nice conversation (the details of which are irrelevant), followed by my high-tailing it outta there to take refuge in the Halloween prop n' candy aisle until the coast was once again clear. I finally made the transaction and returned to my car, thoroughly shaken and worse for general wear.

What's the point of my sharing that? It is two-fold: 1) I have made some of the most uniquely Middleburian gaffs that I think are funny and that I am willing to share. 2) I can now instruct you to learn from my mistakes and seek Plan B at Parton Health Center for about one-fourth the cost that you'll find in Kinney's. How is that for valuable info? Don't ask me why my desperate lengths to ensure privacy compelled me to spend so much cash only to share the story with you all now. Alls I know is that I care about the health, physical and emotional, and happiness, pretend and real, of fellow Midd chicas. Alls I know is that I am appalled at the lack of female writers on my major's reading list, so much so that I am giving myself about 20 hours more work in a meager attempt to make up for that omission. Alls I know is that I had only a little self-respect when I started Midd and slightly more now, and I am curious about the causes of all these things and more and I think you might be too.

JOANNA ROTHKOPF '12 IS FROM
WASHINGTON, D.C.

**Does that qualify
me to tell you
what you should
and should not
think about
issues pertaining
to ladies and
girls and others
with a vag? It
doesn't!?**

heardoncampus

“ ”

"On Wednesdays from 4 p.m. to 8 p.m. the bike shop will be open to women, transgender folks and any female body identifying person."

— Elori Kramer '13.5 on attracting different demographics to the bike shop

” ”

midtwitt

122

The week in tweets

update

9. went apple picking today. take that brown waitlist!! #predictingfreshmantweets
8. finally found the non-plastic shower caddy that perfectly sums up "me"
7. it just doesn't even seem worth it to go on dining now that i know my proctor crush is abroad
6. @pomonacollege: hey poo-mona #us-news
5. didn't realize the boner under my 80s spandex unitard was so easily visible #fml
4. stressed that i don't have a hook up story to share at brunch today #sundayproblems
3. my boyfriend and i both have doubles.... thinking about applying for an old stone mill space! @MiddOSM
2. still v much in the honeymoon phase of my relationship with a cappella #predictingfreshmantweets
1. writing an embarrassing op-ed in The Campus 'cause no one reads it anyway!

Trending Topics
atwaterplayground
so we need
more??
stargazing
seal
stateordom
Racism
japan

Diverse Perspectives: Dane Verret 1991, New Orleans, Louisiana

1991, New Orleans, Louisiana. David Duke runs for Governor of Louisiana. His name may not be familiar this far North. In Louisiana and much of the South he is well known for his connections with the Knights of the Ku Klux Klan; he became the Grand Wizard of the KKK soon after graduating from college. Louisiana's economic decline from the 1980s is still felt across the state. Perhaps peoples' minds are like dry brush; and Duke's ideology of White supremacy and hatred is a wildfire devouring White and Black communities in Louisiana. His presence in the press grows alongside racial tensions, poverty rates and homicides.

My mother recently returned to her job from maternity leave. She is the only Black woman in the entire company. She has worked the same hours as her White co-workers for over 10 years but receives less pay. Despite this, she still gets along well with everyone despite the off-color humor she hears, the wage discrimination, the racism inherent in the system she works in and the racist running for office.

1991, New Orleans, Louisiana. David Duke is running for Governor of Louisiana. He founded the Louisiana chapter of the Klan in '74. My mother's White co-workers put a "Vote for David Duke" bumper sticker on the back of her car. She had just given birth to me in 1990. She gets off work at 5 p.m. She takes her car onto the interstate to drive home. Immediately, she is met by a barrage of middle fingers from car windows. Angry horns become violent obscenities. An enraged

driver begins riding her bumper. She can't pick me up from my grandmother because that same driver is following her home, through the city to the outskirts where we lived. That driver tries to run my mother off the road into the swamp.

The next day my pop's voice is thunder when he confronts her co-workers in the parking lot at work.

**Passive racism is dangerous
because it seems harmless
or non-existent when really
it wounds the mind of the
victim and the attacker.**

We didn't have words for it at the time, but that day my mother was a victim of passive racism (and terrible co-workers). Passive racism, unlike men in white sheets with pitch and nooses, manifests itself in off-color humor, personal biases and feigned ignorance of discrimination; let my mother's story show that even passive racism can be life threatening.

Passive racism is the offspring of overt racism; that is, economic benefits granted to a person based on race. In the same way, discrimination, prejudices and racist ideologies are the offspring of overt racism. Passive racism is danger-

ous because it seems harmless or non-existent when really it wounds the mind of victim and attacker. In the victim it creates a wound that saps a person's strength in the day and burns cold in the night. In the attacker it can mask the true existence of racism or reinforce the wrath of racism. An environment of lukewarm hate and mistrust defiles the streets, then divides them by skin, gender, class and other constructed identities.

I see it occur regularly, both in American politics and at Middlebury. It's 2011 now. We let our President be forced to show his birth certificate; someone in my dorm jokes, "I'm proud to be racist!" after calling a friend racist too; this year police unlawfully killed two unarmed Black men, one of whom was in college. Somehow, in this Black boy's eyes, we've snowballed into one of the most dangerous, hateful chapters of American history.

So what do we do? In these times intent on division and faction-making, we must remain united and aware of what members of our communities are facing or have faced. We have to do like my father: put some bass in our voices, stop tolerating the bull and confront injustice.

This column is new to *The Campus*. Its goal is to provide a space for us to share our experiences with race, class and other markers of identity. I encourage anyone interested in writing for the column to contribute.

DANE VERRET '12 IS FROM NEW ORLEANS, LA.

Apply Liberally: Zach Dallmeyer-Drennen

The real class warfare

I wasn't sure whether to laugh or to yell in frustration and disgust when I read the news on Sunday morning. President Obama proposed a tax increase on people making above a million dollars, and Republicans across the country were denouncing it as "class warfare," as if the poor and middle class — or what's left of the middle class — were rising up to steal the rightfully earned property of their wealthy overlords. Please. In an economy where the top 20 percent of earners control 80 percent of the wealth, the Republicans have made yet another claim with little basis in the real world.

There is a war between the classes going on in America right now, but it's not a war of rowdy populists versus those who pulled themselves up by their bootstraps. It's a war of the new aristocracy against the middle and working classes of this nation. And in that war, the wealthy are winning handily.

Over the last half-century, both tax rates and the consensus that taxes are a legitimate method of shrinking the wealth divide have fallen steadily in this country. We've gotten to the point where at one of the more recent Presidential debates, all of the Republican candidates renewed their vows not to increase taxes a single penny on the so-called "job creators of the nation." At the same time, and with their characteristic lack of irony, pundits on Fox news and across the blogosphere have begun to decry the fact that — get this — many poor people pay no income tax (never mind the fact that the working class pays more than its fair share in payroll, sales and other regressive taxes).

There is a war between the classes going on in America, and the wealthy are winning. In the name of fiscal "conservatism," tax rates for the rich and for corporations are slashed and then slashed again. Conservatives speak in favor of the capital gains tax, under which the richest of the rich can earn money off the interest of their investments, while paying a lower tax rate than the men and women who spend their waking hours paving our roads or teaching the next generation.

Could conservatives really believe that the middle-class teacher is somehow less worthy of a comfortable existence than the mil-

lionaire stockbroker or the heir to some corporate empire? That kind of thinking leads something like 40 percent of MIT engineers to careers in finance — they can make more money building client lists than they can building bridges. That kind of thinking will prove catastrophic for the American economy in the long run.

In a sane world, where the representatives actually represent the interests of the average voter, President Obama's modest tax proposal would sail through Congress with minimal opposition. It stems from Warren Buffett's laudable complaint that he pays a substantially lower tax rate than his own secretary. More than 75 percent of Americans agree with the President and with billionaires like Buffett and Bill Gates — raising taxes on the rich is a better solution to the deficit issue than to slash benefits to working families. A strong America, after all, requires a strong,

happy and well-educated middle class. Yet the tax increase won't go anywhere fast because the House of Representatives is controlled by a group of people who believe that taxes are the eighth deadly sin.

One out of every six people in this country — the richest in the world — now lie under the poverty line, struggling to pay their grocery bills or to educate their children. More than 1.5 million kids now are homeless. While average income has increased over the last decade, median income has fallen, showing that the rich continue to gain wealth while the working classes struggle more and more to make ends meet. How fair is that?

America has more than enough wealth for all of its citizens, but we are slowly becoming a nation divided between the wealthy "haves" and the impoverished majority. The recession has only amplified this problem. It's time to raise taxes on the top one or two percent so that the same people who teach our children (or younger siblings), who build our roads and who clean our hallways can live the comfortable lives they've worked so hard for. It's time to push back against the conservative war on the working class.

ZACH DALLMEYER-DRENNEN '13 IS FROM CANAMDAIGUA, N.Y.

It's a war of the new aristocracy against the middle and working classes. And in the war, the wealthy are winning handily.

The Id and the Eco: Rhiya Trivedi

"Check to see if it was impossible only after you are done"

If the Obama Administration had rushed into a large loan guarantee to Chevron, and Chevron had filed for bankruptcy the following year, I am tempted to say that few would have crucified the White House. Few would question the original decision based on the 'obvious necessity' of the goods and services that Chevron provides.

We need not guess what the media response would be to a situation where Chevron was instead Solyndra, a Silicon Valley solar panel manufacturer, and employer of 1100. Because this very situation has recently taken place, and the ensuing outcry has blown the lid off of the kind of institutionalized hypocrisy and pessimism that has permeated the nation's public and private sectors.

To make a long story short, the Obama Administration pressured the Office of Management and Budget to approve a \$530 million loan for Solyndra so that Vice President Joe Biden could announce the initiative at the groundbreaking of the company's factory in September of 2009. Two weeks ago, Solyndra collapsed.

The media outcry has been entirely unsophisticated, focusing on the haste of government officials and the scandalous nature of pursuing energy options like solar power in a world of abundant fossil fuels. And while I agree that the approval process for such large loans should be extensive and unhindered by biased actors, I do believe that the subtext here is being thoroughly misinterpreted.

Because even if Solyndra was not the right company to take a gamble on (and it certainly wasn't, based on their performance at the time), solar power is worth investing in. The solar industry is one of the fastest growing in America, recording 102 percent growth last year alone. The U.S. had a \$1.9 billion trade surplus in solar power products in 2010, with 73 percent of economic value of solar

And while I agree that the approval process for such large loans should be extensive and unhindered by biased actors, I do believe that the subtext here is being thoroughly misinterpreted.

power installations remaining in the country. Over 93,000 people are employed by the industry, with more than half of companies expecting to hire more people this year.

Fossil fuel companies record colossal profits — no one need take risks on them and yet the government repeatedly does (to the tune of \$41 billion in tax breaks, loan guarantees, and subsidies annually). Alternative energy companies are beginning to generate sustained profits, but

campusopinions

Elephant in the Room: Katie Earle

With government and justice for all?

Why am I a Republican? Although I frequently watch Fox News — my poor brother can attest to our many battles over the clicker as he attempts to change the channel to ESPN — I can assure you it is not because I have been brainwashed by the likes of Bill O'Reilly or Glenn Beck. To explain, let me start with a quote.

"We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defense, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America."

Writing 101 stipulates that the emphasis of a list should fall at the end. Abiding by this convention, our Founding Fathers distinguished the "Blessing of Liberty" as the preeminent tenet of the American creed.

To ensure the right to life, liberty and the pursuit of happiness, the authors of the Constitution not only enumerated, and thereby restricted, the rights afforded to the federal government, but also yielded the powers not explicitly specified in the Constitution to the states through the 10th Amendment. The further dilution of a central dominant authority manifested itself beyond Federalism, in the creation of checks and balances through the overlapping responsibilities of the executive, legislative and judicial branch.

The Founders entrusted the government with no more than the defense of the rights and property of its citizenry. Therefore, as I watch President Obama's overbearing policies creep further and further into the lives of Americans, I am reminded of the principle reason I registered myself as a member of the Republican Party — the belief in a limited government.

The Consequences of a Meddling Government

Let's start with the first half of the 20th century. What if Prohibition had never been repealed, and you couldn't kick back with a beer when watching a football game? The loss of tax revenue and jobs during the Great Depression, the rise of Al Capone and organized crime and the upsurge in alcohol-related deaths due to moonshine and bootlegged

hard liquor illustrate the danger of an overprotective nanny state. The government has no place meddling in the day-to-day lives or moral standards of Americans. So the next time you pop open a bottle of bubbly, clink your glasses in celebration of the resurgence of individual liberty against the banning of alcohol sales and an intrusive government.

Today, debate over ObamaCare has become one of the main battlegrounds for the proper scope and size of the federal government. Most recently, the U.S. Court of Appeals for the 11th Circuit declared that the insurance mandate, which requires nearly all Americans to own health insurance, violates the 10th Amendment. I could not agree more. The Founders created a government not with the power to keep us healthy, but with the power to keep us free.

By the 2012 Presidential Election, higher estimates from a recent *Politico* article suggest that, by the end of Obama's first

term, the government debt could increase by approximately \$7 trillion. This is equivalent to \$22,500 in new debt for every American man, woman and child. To put this number into perspective, it is comparable to around 4,737 "Love Me Tender" sandwiches from the Grille. So, start cutting back on your late night snacks and instead begin filling up your piggy banks, because an administrative state comes at a cost. The coddling of the American people has not only stifled individual responsibility, but also increased U.S. debt. Look no further than Athens or London to see the economic and moral collapse of a population that has become over-dependent on a welfare government.

The American Dream doesn't include a government security blanket. The nonnegotiable supremacy of liberty in our Constitution makes certain that the American people, and not the government, bear the responsibility to create opportunities for themselves. The Founders protected our individuality by ensuring that government can only act at the people's consent and not vice versa.

KATIE EARLE '12 IS FROM BEDMINSTER, N.J.

without repeated and scaled-up investment, renewable energy costs are never going to fall at the rates necessary to broaden their feasibility. \$530 million is a lot of money (especially in a recession), and much more careful, deliberate decisions must be made in the future as to not confuse this effort with cronyism.

But we need not shy away from these important energy alternatives, not only because of the immense potential for economies of scale that remain untapped, but because we cannot afford to wait until all the oil, gas and coal have been drilled, refined and burned. The Canadian tar sands (#1 source of U.S. oil imports) contain enough greenhouse gas emissions within them to cause a six-degree increase in average global air and water temperatures. To provide some context, the late ice age was the result of a six degree cool.

We can choose to crucify Solyndra and cook the planet, or we can make a commitment to dreaming big and thinking long-term; to exploring the full potential of alternative energy sources until cost-effectiveness and large scale feasibility have been achieved. In the end, environmentalist Paul Hawken says it better than anybody: "Don't be put off by people who know what is not possible. Do what needs to be done, and check to see if it was impossible only after you are done."

RHIYA TRIVEDI '12 IS FROM ONTARIO, CANADA.

**Back to the Future: Maya Goldberg-Safir
Middlebury through the ages**

I did all the things I was supposed to in Middlebury this summer: I crashed Spanish School parties, went swimming at Dog Team and realized that Otter Creek Bakery also sells sandwiches. But I also did one completely odd thing: I spent hours and hours hunched over a microfilm machine in the back of the library.

Before this summer, I thought the microfilm machines were antiquated computer-things from 1992 that no one ever uses. What the machines actually do is project film of old periodicals — and it's amazing.

Looking at microfilm gives my stomach the same swooping feeling I once got while pretending I was Harriet the Spy. In a well air-conditioned corner of the library, I become an epic detective. A Covert Investigatory Agent of Microfilm CIA(M), let's say. I comb through issues of *The Campus* like I'm Jack Bauer's research assistant, or like I'm inside Old Chapel in the dead of night, squeaking open file cabinets, exposing the secret scandals of Middlebury's past.

By July, I was spending more time at the microfilm machine than I was in Proctor, and I couldn't stop reading articles from 1973-74 — the same year that my parents began college. Thinking about their lives back then creeps me out, but I keep doing it anyway. It's like looking at photographs of the Titanic, or watching "Law and Order: SVU" when you're home alone. You've got to know the dirty details, no matter how many fictional women your age get killed in the process. So I kept creeping through the microfilm, imagining the ex-students of Middlebury the way I imagined my parent's

ex-lovers — those mysterious names who, in 1973, claimed what is now mine.

So that's where we begin — 1973. Every week, I'll attempt to re-cap an entire year of trauma/gossip/generally pointless Middlebury news from *The Campus*. I'll answer questions like: when did streaking first become popular at Middlebury? Who was Erika Wonnacott? What kind of food was served in McCullough before "Love Me Tender" became a thing?

Looking at microfilm gives my stomach the same swooping feeling I once got while pretending I was Harriet the Spy.

of the future, eating their solar powered energy bars and clicking through archived *Campus* articles. And perhaps they'll stumble upon this column ... oh hello, future! What do you think of 2011?! We don't even know what Beyoncé's baby looks like yet! It's a crazy world right now: Atwater doesn't have a full salad bar and we don't really know when LIB 242K is going to work again. We all hope modern technology improves soon.

Back to the future!

MAYA GOLDBERG-SAFIR '12 IS FROM
OAKLAND, CALIF.

Letter to the Editor: Fran Putnam Pedestrian safety

To the Editor,

I read with interest the *Campus* article aimed at new students by Ian Trombulak, "Oh the Places You'll Go." In his advice to students, he forgot one important message: students who walk or run on rural roads in Vermont should do so facing traffic. If you walk or run with the traffic, you can't see what the car behind you is doing, and you are seriously at risk for being hit by a vehicle.

I live in Weybridge, on a favorite loop used by many students — a road with no shoulders

and limited sight distances. I have seen many close calls between pedestrians and vehicles. Students should also wear light colored clothing and pay attention to traffic on the road. As much as we would like to do so, if we can't see you, we can't avoid you on the road.

Sincerely,

Fran Putnam
Weybridge, Vt.



You mean I can submit an op-ed on anything?

E-mail campus@middlebury.edu with your opinions. You have them, we print them.

22 September 2011

11

Op-Ed: Robert LaMoy Swarthmore alcohol and drug policy

Last semester, I participated in the Swarthmore-Middlebury domestic exchange program despite the fact that it has only been utilized sparingly in the past three decades. Long story.

In a lot of ways, Swarthmore was very similar to Middlebury. Both schools have small and intensely intelligent student bodies. Both schools are set in beautiful locations (Swarthmore's Pennsylvania campus boasts an arboretum). Both schools have challenging and rewarding liberal arts curricula.

There were a few startling differences, though. For example, when I first arrived, I asked my roommate what Swarthmore's drug and alcohol policy was like. I was set to turn 21 the following day, and I didn't want to get a citation for downing Yuengling (or some other delicious brew) in the dorms. He laughed. "There IS no drug and alcohol policy!"

Well, as it turns out, my roommate was only partially correct. Swarthmore most certainly has a drug and alcohol policy on the books. It looks like something you would read in the Middlebury handbook — stuff about complying with state law and all that. The difference was that Swarthmore College Public Safety had no interest in enforcing any of its rules pertaining to drugs and alcohol.

Spoiler alert: before you call the Swarthmore police, they already know all this, which was why I met with one dean at Swarthmore to ask her what on earth was going on. She explained to me that the College had decided a few years back that it was utterly futile, and perhaps even harmful, to have students hide in clandestine locations when they are imbibing alcohol (or smoking pot) so that they won't get in trouble.

"You've got a school with hundreds of people, most of whom are going to drink no matter what anyway," the dean told me. "The last thing we want to waste our time with is 'Where is the alcohol? Where is the alcohol?' So we sat down with the Swarthmore Police Department a couple of years ago and said, 'Look, we are a College, not the police. It's not our job to enforce the law, and we don't think you need to come on campus unless we call you. Let's establish a good relationship, check in with each other every month to review alcohol and drug related incidents, and talk about how we can be of con-

tinuing help to each other.' And they agreed to retain their jurisdiction in town and only enter campus if they were called."

At this point in her narrative, I almost screamed, "WHO ARE YOU AND WHAT HAVE YOU DONE WITH THE DEAN?!"

Instead, I said something to the depressing effect of, "Wow, it's not like that at Middlebury."

Another thing that struck me was that several dorms at Swarthmore were inhabited by both underclassmen and upperclassmen. My dorm, Willets, was one such residence. The friends that I made over the following weeks and months were first-years, sophomores, juniors, and seniors. It was really easy for underclassmen and upperclassmen to hang out, not least of all because they could have a drink together if they so wanted without fear of interruption or punishment.

Additionally, the concept that students at Swarthmore were responsible for their actions and for helping others who were in trouble did not need to be codified in the student handbook. It was an everyday reality. Not coincidentally, Public Safety was a virtual non-presence.

Remember those wonderful lines from a May 5, 2011, Op-Ed in the *Campus* by Peter Weinberg '11 ("How to train your Middkid")? I read his piece on my laptop with great interest. Here's an excerpt that drives home his thesis:

"Prohibition has never worked, and it never will, and this college should be on the right side of the battle, fighting it tooth and nail instead of surrendering to a mindless and repressive attitude that stands in opposition to all the brawny intelligence and imagination that rules Middlebury classrooms."

Peter was right, plain and simple.

Meanwhile, our administration has led us to believe that the current ailments of student life at Middlebury (howsoever defined) can only be addressed through appeals to individual responsibility (see, for example, the new language on "Community Standards" in our student handbook) instead of profound changes in College institutions, policy and yes, even values.

We think we're pretty smart, but we could learn a few lessons from Swarthmore.

ROBERT LAMOY '12 IS FROM
GEORGIA, VT.

Interested in studying abroad?



Come to the Study Abroad Fair!!!

Thursday, September 22, 2011

12:00 - 4:00 p.m.

McCardell Bicentennial Hall Great Hall

Come gather information and talk to representatives from programs and universities around the world!

International Programs and Off-Campus Study, ext. 5745



Under the Adirondack House there is a place most students have never seen, a workshop full of tires and

tires and other odds and ends that people especially appreciate about one thing moving on two wheels

story by jackie park, staff writer
design by ian stewart, design editor



Picture this: It's late November. You are riding your bike down to Bi Hall to study. And then, it happens. You hit a rock. And just like that, your tire's flat.

It's cold out, you're burdened with a ten-ton backpack, and the last thing you want to do is walk into town to get your bike fixed. But there seems to be no other option.

And that's where you're wrong. For a more rewarding, convenient and cheaper experience, walk that flat tire down to the campus bike shop!

The basement of the Adirondack House is home to the Middlebury Bike Shop. Unlike your typical bike shops, Midd's store offers something exclusive: a chance for the bike rider to see how their mode of transport actually works.

"We don't fix your bicycle for you," said General Manager Cris DiOrio '12. "We will show you step-by-step instructions on how to do it. But anyone that comes in to the bike shop has to be the actual person fixing it. You can't leave the bike at the shop get it fixed."

DiOrio began working with bikes after building one of his own.

"I've been riding a bike since I was a little kid," said DiOrio, "but I got really into it when I lived in New Orleans for a year between high school and college. I commuted to work by bike. I built a bike at Plan B, a bike collective similar to the one on campus, and then began volunteering there."

The idea behind the bike shop is the idea behind most things at Middlebury: an educational experience. The shop is a friendly and informative environment where people can come and learn how to work on their bicycles, or even build their own bike.

"We have a number of frames from old bikes that we get from Public Safety and also a whole bunch of used parts," said DiOrio. "Some bicycles are almost complete, some bikes only have the frame and you can build a bike with the used parts."

Though building a bike can be a challenge, it's a worthwhile experience if you want to really know the ins and outs of how bikes work, and many students can build a whole bike without having to pay anything.

Joseph Putko '12 shared the story of his first bike-building experience.

"I first went to the shop because I wanted a bike," he said. "I heard that if you build it, it's yours. This sounded like a two-for-one deal, since learning how to put a bike together would also be very valuable and enjoyable. I had no experience in working with bikes before, but I think I was playing with Fisher-Price tools before I could speak. With a little guidance, I knew I would have no problem using all the tools in the shop on my own. That first bike I built I ride every day, rain, shine or snow. Riding a bike in general is awesome. It feels like flying to me: above the ground and windy, mechanical, and fast. Especially when you know you put it together from various parts lying around a shop. As an FYC, I put together a few more bikes for my hall to share."

"It's very peaceful to be in the shop, to focus and to get your hands dirty," said Putko. "Building a bike in the shop is also a nice way to save money and to do a good planetary deed."

The bike shop tries to do everything it can at no expense. They hope that through free services they

can promote more bikes and bikers on campus.

"An educational bike shop on campus makes perfect sense to me," said Putko. "For one, it wouldn't be appropriate for the College to compete with local businesses that charge for bike maintenance. Students helping and teaching each other in an interactive way seems to fit with our school's culture — more learning and more fun."

Wayne Darling, who works for the Department of Public Safety, said, "The Middlebury College Student Bike Shop is more than a place to have your bike repaired. It is a small educational component of a great educational institution. It teaches people how to maintain, and in many instances how to build, a bicycle. It promotes a mode of transportation that uses human power and it supports the environmentally-friendly goal of reducing the College's carbon footprint."

So how did this wonderful institution begin?

In 2002, a group of students decided to rebuild old bikes and paint them bright yellow, starting the "Yellow Bike Program." Through the program, these bright bikes were left around campus unlocked. If you needed a bike, you could just take one of these. This idea was communal and cheap in the beginning, but Darling and other Public Safety officers started finding the neon wheels

in weird places, such as the bushes, the middle of the quad and other random corners of the campus.

Hubert d'Autremont '07 took action and got together with the Sustainability Office, CCAL and the Department of Public Safety to create a bike shop on campus.

"With [d'Autremont's] efforts, the direction changed to providing community members an opportunity to own and maintain old bikes by investing personal effort and time," said Darling. "This gave people vested interest in bikes and eliminated the lost expenditure on new bikes. The Department of Public Safety established the Bike Shop as the final resting place for unclaimed lost bicycles and helped fund mechanics' salaries until the first bike sale in April of 2008. Since 2008, summer storage of bikes and bike rentals provide funding for the shop, paying the wages of bike shop mechanics," said Darling.

Elori Kramer '13.5, another bike shop mechanic, is trying something different this year. On Wednesdays from 4 p.m. to 8 p.m. "the bike shop will be open to women, transgender folks and any female body identifying person," she said.

"We [the bike shop] are doing this because it seems like throughout all major cities and also at Middlebury bike maintenance is pretty male-dominated, orientated towards men, and there is no reason

for that," said Kramer.

Kramer believes that women should be just as involved in fixing their bikes as men.

"I wanted to create a space where women felt really comfortable learning about taking care of bikes and where they can be vulnerable and not be afraid to ask questions and not be afraid to have grease smeared all over their face," she said. "I heard from a lot of people on campus that they want to learn more about bikes but are intimidated by the employees or by other people that work on bikes at the shop. And as a bike shop employee, I've definitely seen far more boys that come to the shop than girls."

Kramer also noticed that "men ask questions that are just as silly as women's questions, and that it [gender] has nothing to do with how much you know about bikes." She is establishing a women's night in hopes of getting more women to know about their bikes and be excited about their bikes.

"I really hope that by creating women's night, it will give people a place where they feel comfortable and where they realize that they should feel comfortable and that they are free to come any other nights," she said. "And hopefully this will be the doorway into bike maintenance."

"I like being self-sufficient," Kramer continued. "It feels good to be able to get myself places and to be able to fix my own bike and know how it works. Also, I think biking is the perfect speed to get to know a place. You go slowly enough that you can notice details, but you can go far enough and fast enough to see a lot."

*I think
biking is the
perfect speed
to get to know
a place. You go
slowly enough
that you can
notice details,
but you can go
far enough and
fast enough to
see a lot.*

it, ride it.



this composite image of the inside of the bike shop was stitched together from eighteen individual photographs by andrew podrygula, senior photos editor

how to fix a flat in 16 (detailed) steps

Tools: Tire Irons, Patches, Patch Glue, Sand Paper, Pump

Release all remaining air in the tire

Inflate tube to twice its normal width and search for the hole. You should be able to hear it or feel the air slowly leaking out.

Sand the area around the hole. Make sure you sand larger than the area of the patch to ensure it sticks.

Inflate tube to check if the patch worked. If it holds air deflate it so it loosely holds form.

Revise the inside of the tire with your thumb to feel for whatever caused the flat. Remove anything sharp or abrasive.

Push the valve through the hole in the rim and put the open side of the tire back into the rim.

Make sure the tube is not pinched between the tire and rim by looking inside the rim. Push the tube into the tire if it is pinched.

Place 2 tire irons in the rim with the curve underneath the tire. They should line up with the spokes and should be spaced two spokes from each other.

Pull the tire irons down to the spokes and hook one around a spoke. Use the other tire iron to pull the tire out from the wheel.

Remove the tube from the tire.

Peel metal from patch and push patch over the center of hole. With thumbs, apply a lot of pressure from center and push to outsides.



wednesday women's night 4pm - 8pm
thursday 5pm - 8pm
friday + saturday 4pm - 8pm

+walk-in bike rentals: \$25/semster.
+lock included.
+summer bike storage: \$15.
+bike sale at the beginning of each school year.

All the money from the sales, storage and bike managing the shop (paid employees, tools, materials such as grease, cables, etc.)

Taste Cheese With Chopsticks



IN THIS BI-WEEKLY COLUMN, JIAYI USES A CHINESE LENS TO REFRAME EVERYDAY AMERICAN EXPERIENCES. SHE HOPES TO DISSOLVE THE DICHOTOMY OF SEEMINGLY OPPOSITE CULTURES, "LIKE TWO RIVERS FLOWING INTO THE SAME OCEAN." IF YOU HAVE ANY COMMENTS ON JIAYI'S ARTICLES OR SUGGESTIONS FOR HER COLUMN, YOU CAN WRITE HER AT JIAYIZ@MIDDLEBURY.EDU.

Sept. 12, the first day of school this year, was also Chinese Mid-Autumn Festival. The Festival is on lunar calendar Aug. 15 every year, on which day the moon is biggest and brightest. It is like Thanksgiving in U.S., when families gather together and celebrate.

Mid-Autumn Festival also has a beautiful story. Once upon a time, Chang'e, a pretty young lady, and Houyi, a strong immortal, are a couple living on earth. At that time, there were 10 suns in the sky and the earth was about to burn. Using his archery skill, Houyi shot down nine suns. In order to reward Houyi, the emperor gave him a pill that granted eternal life. One day when Houyi left, another immortal named Peng came in and wanted to steal the pill. To stop him, Chang'e's only recourse was to swallow the pill. Then she started to float and floated to the moon. After that, Chang'e and Houyi could only meet once every year on the moon on the 15th day of the eighth month. That's why the moon is the roundest. In order to celebrate this reunion, people eat mooncakes that have the shape of the moon and resemble all the best wishes.

Chinese people imagined romantic stories happening on the moon. Poems and songs were created to appreciate the beauty and meaning of the moon. The whole Mid-Autumn festival is a time when family and friends admire the moon. No one ever thought of being on the moon to disturb the peaceful life of Chang'e and her pet hare, or to find out the truth that they are not there. Chinese people can hardly be practical; we invented gun powder, but we only use it for fireworks.

If I mention the moon in the U.S., it will be a totally different story: Apollo Program, Cold War, conspiracy theories and Apollo 11 Hoax. The first impression of moon is full of scientific explanation. It is earth's natural satellite; there is no life on it; and the moonlight we see at night is only the reflection of the sun. This is so boring! If Debussy learned all this information, he wouldn't be able to compose *Clair de Lune*.

American people love to explore. They love to study every single mystery in every single detail to understand it better. They love the answer, and they believe there is an answer to every question. But it is sometimes beautiful not to know the answer. A rose is a rose. I don't need to know that the structure of its cell is the same like any other flowers to appreciate it. A rainbow is a rainbow. I don't need to know that it's caused by sun shining on to droplets of moisture to adore it. A crush is a crush. I don't need to know that pheromones are the reason. And I don't want to.

It is harder to ignore facts than to learn about them. We are so used to exploring and criticizing that we almost equate not knowing to unwise. Well, the real unwise is to have the starry sky above you but never look up to it, or staring at the moon only thinking about Apollo 8 but not mooncakes.

Jiayi Zhu '14 is an environmental studies major with a focus on human ecology from China.

English speakers tiptoe around Pledge

CONTINUED FROM PAGE 1

mission, they stated in their first post from May 21, 2010, was "to give a voice to the English-speaking minority on campus."

Johnson, who has spent two summers here, first worked in the Admissions Office during the summer of 2010 and spent this last summer in the Alumni Office. He described a number of restrictions meant to keep the language school students and the English-speaking workers separate. This included the meal options, the noise level of English music and the living arrangements — most of the student workers are housed in Battell.

"The major point of possible interaction is dining," Johnson said. "So, all the Language School kids have set dining spots at set times. So we could only ever potentially interact with Spanish and French school kids because they were the only ones who would eat at the same time as us in Proctor [during the 2011 summer]. But even then, we're supposed to stay away from them. We have to eat in Redfield Proctor, or out by the picnic tables, so we'd always be nicely segregated from the Language Schools. And obviously we couldn't speak English around them. So even in the dining hall you weren't technically supposed to speak English if there were Language School students there."

Audrey Martino '14, who worked in the Career Services Office, said that there was sometimes tension in the dining area. "There was actually a formal complaint by one of the schools, I'm pretty sure it was the French School," she said. "Because at the very beginning of the summer, we were sitting on the patio at Proctor, and English-speaking workers weren't supposed to sit on the patio. So they filed this complaint. I do understand that they do have to keep a personal pledge, and they want that to be respected, but I don't know. The English-speaking people were also sitting away from them, so they were doing their best. That restriction was maybe understandable. Maybe."

Adams echoed Martino's thoughts, saying, "Dining is the biggest issue. Proctor in the summer is where we allow the English-

speaking workers to eat. We have a room in Redfield. But in the summer, it's nice to eat outside. Students in the languages also like to eat outside."

Besides the formal complaint, both the administrators and students interviewed for this article believe that the majority of Language School students and the English-speaking workers hold a general attitude of cooperation and respect toward the difficult environment that needs these necessary divisions during the summer.

"You get some friction every summer," admitted Vice President of Language Schools, Schools Abroad and the Graduate Program and Professor of German Michael Geisler. "You get English-speaking students who are not part of the language schools every summer who feel that wherever they are, this is their campus, and they can speak English as loud and for as long as they want to no matter where they are. You get students who don't understand that we need to separate out dining groups to maintain the Language Pledge and are upset that they can't go to whatever dining hall they want to go because that's what they can do during the academic year and eat wherever they want to eat. And I actually try to explain to them why we have this semi-artificial environment that works. And on the other hand, we have over-zealous Language Schools faculty sometimes and directors who tend to crack down on students more than they have to sometimes and I try to mediate between those — it's part of my job — two extreme situations."

In one incident, Johnson says he entered into an altercation with one of these "over-zealous" faculty members. Quietly working on some freelance video work in a computer lab, a German professor approached him and asked him persistently to leave, despite his overall respectful demeanor and lack of English-speaking. Johnson left, but incensed, he wrote a letter to Geisler.

Johnson was impressed with the response he received. Geisler gave him the opportunity to meet with the professor and explain his displeasure with the situation.

"[It] meant a lot to me that he took it seriously enough that he was willing to go to that level, but at that point I didn't want to make a mountain out of a mole hill," Johnson said.

The Language School students studying during the summer have to manage the divisions too. Kelsey Collins '13.5 attended Spanish School during the 2011 summer and spoke of her attempt to strictly use Spanish: "I'm a student here throughout the year, which most students aren't, so I know the dining hall staff and the people that work in the Grille, so when I'm there, I say, 'Hi,' 'How are you?' or 'Good morning.' I think it's just rude to walk by and not talk to them. And I don't think I was restricting my education by greeting them in English. It was a little awkward at times if a dining hall worker or someone would try to engage me in conversation because other students would say, 'Why are you speaking English?' But for the most part, I kept it [the Language Pledge]."

Creating a segregated environment during the summer requires very clear distinctions between regions of the campus and town. In certain places like the Career Center and the hospital, the Language Pledge is not enforced.

"Students of the Language Schools are expected to respect the Language Pledge at all times, except when they are interacting with people from the town and English-speaking staff on campus," said Geisler. "We realize we have so far failed to educate every person in town in 10 different languages. We have also failed to educate me in 10 different languages, so when students come in here for office hours, the Language Pledge is suspended."

The Language Schools have been operating for over 100 years, and the Language Pledge is key to ensure the success the schools promise. With cooperation and respect, the staff of both the schools and the College ensure to keep as much balance as possible between all of the students on campus. But even with all their efforts, Sundali and Johnson still echo one another with that phrase, "second-class citizens."

Campus Character: John Diebold '11.5

By Alexandra Strott
STAFF WRITER

When John Diebold '11.5 walked into McCullough for our interview, it didn't take long for his easy-going vibes to come to my attention. Soon, I would find that John Diebold is a pretty chill guy, plain and simple. He's president of Prajna, Middlebury's meditation club, he enjoys playing mandolin and listening to bluegrass music and his plans following graduation are, first and foremost, to "take it easy." Enough said?

Not quite. Although Diebold is certainly a laid-back, down-to-earth kind of person, there is definitely more to his character than this brief description can imply.

Known to his friends as "The Blond Beast," Diebold admits he "can be disruptive at times."

This became clear when I asked Diebold what the best piece of advice he had ever re-

ceived was. "Take off your shirt when 'Like A Prayer' comes on," he said.

"They let me live in a Mod once," he continued. "I think the rest is history."

Diebold lived in one of the modular homes on campus with some friends who were on the soccer team last year, but was more or less evicted at the start of spring term.

In addition to causing ruckus on campus, Diebold admits he was also chased by police in India during his semester abroad there. Why? For driving a moped without a valid license.

"It's not too hard," Diebold stated. "The traffic police are on foot. The police in India are notoriously corrupt, which isn't too bad because the standard bribe is four dollars."

Clearly, Diebold knows how to have a good time. But that's not the extent of why he is a campus character.

As an International Studies major with a focus on South Asia,

Diebold was able to study abroad in India, a place that has interested him for years.

"When I was a first-year," he recounted, "I realized that very few people in this country knew anything about India while it was, and continues to be, one of the largest and fastest-growing countries on earth."

While in India, Diebold studied Hindi under an intensive language program, made some good

friends, and grew to appreciate the country for its unique culture and people.

In fact, Diebold loved India so much, he decided to go back this past summer to stay with some people he had met in his previous travels.

"India is an incredible place that you cannot begin to understand until you're right in the thick of it," he said. "Living there for a semester and another summer really showed me how differently people can understand and view the same world."

India has had a profound impact on the way John Diebold lives his life, and he does not plan on losing touch with the land he has come to love any time soon. After graduation, Diebold plans to go into international business consulting, preferably dealing with business focused in India.

But that will all come with time. For now, Diebold is still a Midd Kid doing Midd Kid type things.

When I asked him what he would do with a million dollars, Diebold said, "Help out all the Vermonters who lost their homes to Irene. There's more damage and pain in Vermont than any of us can see from Middlebury."

So, clearly he has a conscience. Not atypical for a Midd Kid to have, but I will admit that I was still impressed nonetheless.

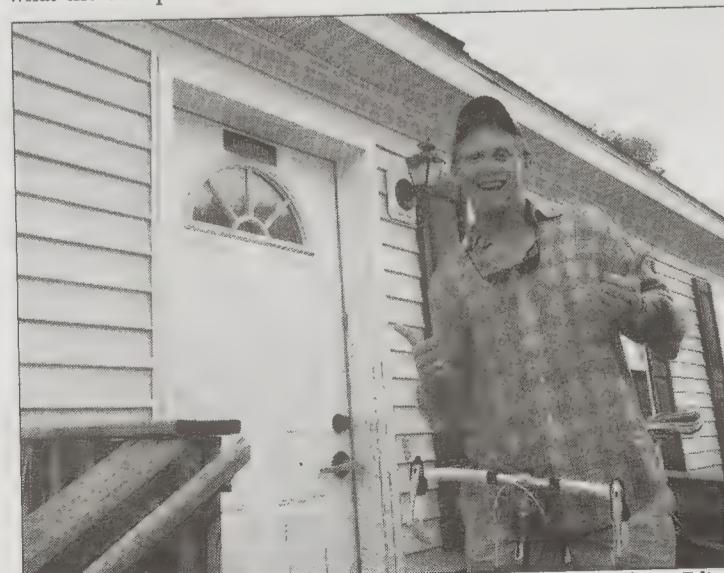
At this point, I am sure it is clear that John Diebold is much more than the simply chill guy with the mandolin I described him to be at the start.

And so, I asked Diebold to describe himself, using just three words. He responded:

"Magnanimous. Bold. Thirsty."

After hearing his story, I think these few colorful adjectives do a better job of reflecting his colorful personality than I could even hope to do in a few hundred words or more.

That's John Diebold for you.



Diebold '11.5 celebrates in front of his (former) luxurious modular home.

Anna Clements, Photos Editor

Middlebury alumni star on reality television

By Shannon Fiedler
FEATURES EDITOR

For Sophie Clarke '11 and Frank Sweeney '11, graduation was a dose of reality. Reality television, that is. Both graduates spent their first summers out of Middlebury starring on well known reality television series.

After living in the Middlebury "bubble," where some of our biggest worries are whether or not we'll bump elbows with our Proctor crush at the panini machine, the thought of having to enter the real world can be a bit intimidating. Not for Sweeney.

Premiering next Wednesday, Sept. 28, Sweeney will appear on MTV's infamous series, *The Real World*. In its 26th season, the program is practically a household name.

"I watched the show on and off growing up and can definitely recall some crazy characters that played a role in my idea of going out, hooking up and dealing with adversity," said Sweeney. "Really, watching *The Real World* shaped my idea of pop culture and the lifestyles of 20-somethings figuring out their identities."

The premise of the *Real World* is to throw together a group of seven strangers as roommates for several months. They are given free range of the city, and have to learn how to live with and cooperate with one another.

Sounds a bit like our first year at Middlebury. The only difference is that this time, there are cameras following your every move. Would you want it documented on film and broadcasted to the entire country?

Yeah, didn't think so.

Sweeney, however, has no reservations.

"I'm not worried about people judging me!" he said. "My friends and family know who I

am through and through, without any of the masterful editing, and that's what is the most important to me."

There may be some surprises, though, even for Sweeney.

"So I thought that I couldn't be filmed having sex because of some 'porno' law," he said, "but apparently that doesn't exist. So get ready for some, should I say, steamy scenes of me, and all of me, humping and pumping!"

In fact, in just the show's preview, Sweeney declares, "I hook up with, like, everybody," and also runs by the camera wearing only a towel, calling out, "I'm having sex."

Having to live with the other characters, Sweeney's relationships during filming were more than just sexual encounters.

"The relationships on the show were so crazy up and down!" he said. "We are definitely very different individuals, and we had a ton of clashes but also had amazing times together. I wouldn't take back any laugh, cry or scream — I am who I am, unapologetically, and my roommates had to deal with that!"

That was all Sweeney could tell us about the plot. Everything else we'll have to find out with the rest of the country on Wednesdays at 10 p.m. EST as we watch this panther prowl outside the bubble.

"I can only hope that despite the rollercoaster that was my summer, people will take from it that mistakes are important and that being human means learning from these ups and downs," said Sweeney.

Sweeney considers his stint on *The Real World* as a jumping-off point for the future.

"The show has helped me to establish an identity and a platform," he said, "and I hope that I can use it in any capacity to build a career and work in LGBT non-profits. I hope to be a positive influence for LGBT youth."

While Sweeney was living a city life in San Diego, Clarke spent her summer in the secluded South Pacific.

Clarke starred in *Survivor*, a well-known reality TV show on CBS. The show premiered on Wednesday, Sept. 14, and thus far she has been surviving quite well.

Clarke has approached the competition



Courtesy of CBS

Clarke, a contestant on this season of the CBS hit show *Survivor*, poses in the South Pacific.

with confidence and a strong desire to win.

In CBS's "Meet Sophie" video, Clarke opens with the statement, "I've always been super-competitive."

Clarke also mentions her college experience.

"I was a major in economics and Russian, but I'm really not going to use those now because I'm going to go to medical school," she said.

Even if she doesn't plot PPC curves or greet her competitors with "privet," Clarke still knows her Middlebury education is indispensable, and serves as a leg-up.

Clarke initially agreed to an interview with the *Campus*, but couldn't due to a combination of scheduling and contractual obligations. But her teaser video shows elements of her Middlebury character that set her apart from the rest of the *Survivor* cast.

"I probably am on paper the smartest person here," said Clarke in the video, "and we'll see. I think I'll be the smartest socially, and the *Survivor* smartest as well."

"I think I'm definitely coming across as very self-assured," she continued, "very confident, smart ... I guess that's me. I'm ok with it. I'm

not ready to pretend I'm dumb."

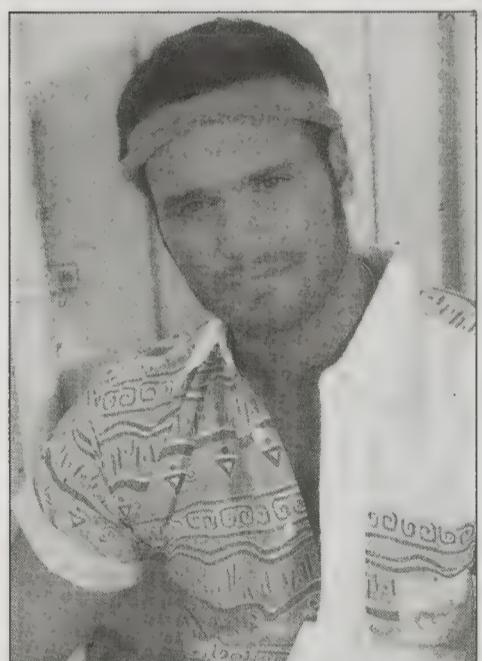
Clarke has one goal. "I'm here to win it," she said. "And I think I'm smart enough, I'm athletic enough, I'm not socially-awkward enough that I think I can get by."

In the same promotional video, Clarke discusses how being a female affects her experience on *Survivor*. In her determined quest to win, she describes the role of a winning woman in the same way one might describe as a powerful Shakespearian heroine.

"I think the women who did win [in the past] were very strong, very conniving, very aware women," said Clarke. "I like to think that I'm in that group, and if I can get far enough, I can win."

It looks like Wednesday nights are going to be busy for Middlebury students and alumni, watching Clarke fight for the Sole Survivor title at 8 p.m., and then watching Sweeney "humping and pumping" at 10 p.m.

Maybe these realities are a little less than real for us still in "The Bubble." But still, it is worth watching prime time TV to follow the lives of these newly-notable alumni and seeing how Midd kids go on after graduation to survive the real world.



Courtesy of MTV

Sweeney will compete on this fall's installment of hit MTV reality show *The Real World*.

winners



losers



Apple cider

Hot or cold, a delicious way to ring in the fall

Improv groups

Middlebrow and Otters shows all in the same week?!

Cool new classes

Taking that theater course you love despite your bio major

Plates

Turns out they're still stolen at breakfast and dinner

Excessive emails

Wait ... how many clubs did I sign up for last week?

Add/Drop

Going on a wild goose chase for signatures on those little green cards.

The Middlebury Campus

seeking:

bloggers, writers, photographers
and generally creative minds

to apply or for more information,
e-mail campus@middlebury.edu

www.middleburycampus.com

www.middleburycampus.com

www.middleburycampus.com

www.middleburycampus.com

www.middleburycampus.com

hot.

Playtime in the classroom

Introducing Play Therapy: Theory and Practice

by Deirdre Sackett
Arts and Science Editor

The children file into the classroom. Their eyes scan the rows of college students, notebooks and pens at the ready. The children's attention, however, is soon drawn to the toys laid out for them, and with 20 students watching them, they begin to play. But this is not mere playtime. This is an average day in PSYC 312, better known as Play Therapy: Theory and Practice. The class meets Monday, Wednesday and Friday mornings, and is taught by Associate Professor of Psychology Suzanne Gurland, who also teaches Psychological Disorders.

When beginning to design the course, Gurland noticed that student interest in the clinical field was high, and that psychology courses that taught similar principles were becoming popular.

"For a long time, students have been expressing interest in the more clinically relevant classes," Gurland said. "Psychological Disorders, which is a somewhat clinical class, has been a very popular course, and students have asked about the possibility of having other classes that are also ... clinically relevant."

"I think that psych majors, myself included, were drawn to the course because it deals with such a practical and professional topic and is a concrete example of something that we could eventually be doing with our psych education," said PSYC 312 student Doug Parizeau '12. "Someone joked on the first day that Play Therapy reminded them of the psychiatrist on *Law and Order: SVU* (who is someone that all psych majors secretly want to be)."

While designing the structure of the Play Therapy course, Gurland decided to emphasize a liberal arts approach to this form of therapy, which is a predominantly clinical topic.

"For a long time, I ... resisted [creating a clinically-focused class], on the grounds that clinically-oriented classes tend to be very professionally-oriented, in the sense that they're geared toward training therapists how to be therapists, and I saw that as counter to the liberal arts, really" said Gurland. "But then slowly over time my thinking has changed, and

I've started to feel like you can still apply the liberal arts principles even if there's something quite professionally-oriented ... that you take as your subject matter."

Gurland wanted to combine the reality of clinical practice with the principles of research and scholarship.

"Sometimes clinical practice becomes divorced from that kind of thinking, and operates as if there's no need to examine evidence, so what we're trying to do in class is to bring those two together," she said. "I'm not hoping for students to become play therapists ... Instead, I want them to use their critical thinking skills as liberal arts students to question things about play therapy and to ask questions about why we're doing this, is there evidence to support this, how does this relate to other things we might do. That's the marriage that I'm talking about."

In addition to the course's unique approach to blending practice with theory, the atmosphere in the classroom is unlike most at the College — notably, students have the opportunity to observe and interact with local children as they play.

"I felt like it would be silly to do a course in play therapy where we didn't actually get to interact with any kids," Gurland said.

For the course's first Friday class period, students were allowed to view a nonscripted play session — the children had the freedom to choose from a variety of toys strewn about the room, or they used their imagination to play with others. Students observed and made note of the children's play styles, interactions and behavior, keeping in mind topics they had learned in the week's lectures.

Gurland noted that the style of the Friday class would become more in-depth as the semester progressed.

"For some future [sessions]," she said, "students in the class will actually interact with these kids, trying to try out or try on some of the principles about interacting with kids ... and also practicing on the more critical thinking, liberal arts side of things [...] they're reading and thinking about. For example, taking a particular theoretical perspective and trying to enact, face to face with a child, the kinds of things you would do in practice if your practice is informed by that theory."

To understand these theories and prepare for the Friday session, students read from a variety of different sources, starting off by solely studying play. Later on in the semester, students will study principles of therapy, and finally, they will pair the two topics together and investigate theories of play therapy.

Parizeau noted that the Friday sessions were particularly engaging.

"We made observations on the children's play with our previous night's reading assignments in mind," he said. "It seemed like one of the first times in my psych career that I could practice clinical skills. This was interesting to me as a senior because I might be practicing these same clinical skills as a career in a few years."

In a course that revolves around the study of play and the therapy associated with it, the unique combination of clinical practice and liberal arts methodology lends itself to Gurland's dynamic class environment and ultimately reveals the processes that lie beneath the everyday childhood experience.

"I anticipate that I will enjoy the class most because it gives us the opportunity to both learn the theory behind play therapy as well as practice some clinical skills," Parizeau said. "I think Prof. Gurland is one of just a few teachers to really emphasize the importance of practicing these kinds of skills, and I am grateful for it because it gives me a better sense of what life as a clinical psychologist is like."



Gurland's students note their observations while children play in the lab.



A girl plays with various toys found within Gurland's lab during a Friday class.

Gurland also implements lectures she calls "evidence checks." For instance, during a Monday lecture, students will discuss the cognitive and social processes that occur during play. On Wednesday, they will perform an "evidence check" to investigate the empirical literature surrounding such processes.

Student reaction to the course has been positive, and lessons have radically changed their views on play.

"I always thought playing was something children did for fun. There wasn't anything more to it" said Andrew Majek '13. However, I didn't consider all the complexities that actually go into playing. When kids play, they may be exploring their surroundings or practicing actions they saw their parents doing. They learn communication and conflict resolution skills. They learn how to regulate their emotions when they're feeling embarrassed or sad. It's so much more complicated than what I originally thought."

Parizeau noted that the Friday sessions were particularly engaging.

"We made observations on the children's play with our previous night's reading assignments in mind," he said. "It seemed like one of the first times in my psych career that I could practice clinical skills. This was interesting to me as a senior because I might be practicing these same clinical skills as a career in a few years."

In a course that revolves around the study of play and the therapy associated with it, the unique combination of clinical practice and liberal arts methodology lends itself to Gurland's dynamic class environment and ultimately reveals the processes that lie beneath the everyday childhood experience.

"I anticipate that I will enjoy the class most because it gives us the opportunity to both learn the theory behind play therapy as well as practice some clinical skills," Parizeau said. "I think Prof. Gurland is one of just a few teachers to really emphasize the importance of practicing these kinds of skills, and I am grateful for it because it gives me a better sense of what life as a clinical psychologist is like."

editors' picks

24 HAIRSPRAY Auditions MCFA 221 11 a.m.

The Music Department announces auditions for the faculty Winter Term musical, HAIRSPRAY. Interested students should prepare a Broadway song and be prepared to read. The Winter Term musical can be taken as a credit course.

24

HAIRSPRAY Auditions MCFA 221 11 a.m.

The Music Department announces auditions for the faculty Winter Term musical, HAIRSPRAY. Interested students should prepare a Broadway song and be prepared to read. The Winter Term musical can be taken as a credit course.

24

Moving Planet: a 350.org event MCFA Dance Theatre 11 a.m.

This world-wide rally resolves to find solutions to the world climate crisis. The rally involves bicycling, skateboarding and dancing. Start your day with yoga at 11 a.m. and go from there.

24

Incendies Dana Auditorium 3 p.m. & 8 p.m.

Adapted from Wajdi Mouawad's acclaimed play, this film tells the powerful tale of two young adults' voyage to the core of ingrained hatred, never-ending wars and enduring love. Sponsored by the Hirschfeld International Film Series.

27

Teena Marie Custer MCFA Dance Theatre 9:30 a.m. and 3 p.m.

Teena Marie battles and performs internationally with her crew Venus Fly Trap, an all female street dance crew, as well as her local Pittsburgh crew, Get Down Gang. Teena Marie will set a new piece for the Dance Company of Middlebury.

PTP/NYC expresses betrayal, eroticism

By Santiago Azpurua-Borras
ARTS AND SCIENCE EDITOR

The Potomac Theatre Project (PTP) began 25 years ago in 1987 and has been mastering their craft ever since. Even now, two of the original members of this company are still with it today. They have come together to return to the College to perform *Territories*, a show containing two different plays, both written by Steven Dykes.

The first show, *a light gathering of dust*, tells the story of three individuals, all without name, who live together in a "state in which personal betrayal has been effectively institutionalized." Although the characters have no names, their personal histories can be deduced by the way they act towards one another as well as their dialogue. Assistant Professor of Theatre Alex Draper '88

takes on the role of a washed-up writer who cannot decide between Woman 1, an older, faithful, passive-aggressive redhead piano instructor (Visiting Assistant Professor of Theatre Megan Byrne '96.5) and Woman 2, a younger woman with a feverish sexuality who is also the object of women's 1 jealousy and rage (Stephanie Jansen '99).

The entire show takes place in two rooms that feel just as creepy and claustrophobic as the plot. In this play, however, creepy and claustrophobic are part of the charm. Throughout the story, Woman 2 is fully aware of the affair that the writer and Woman 1 are having, but never makes this knowledge known to the lovers. The story explores themes of sexuality within the realms of betrayal in a world where betrayal is commonplace. While the tempo is quick, it's still easy to keep a pace, thanks to the development and execution of the characters.

The graphic nature of some of the actor's actions showed just how normal these things have become in their new world, as these sex scenes are accompanied by coolly delivered monologues from Byrne.

The Spoils, Stephen Dykes' second play, follows a similar scene and setting: a dark area (this time a jail cell) inhabited by five secretaries played by Nesba Crenshaw, Cori Hundt '11, Gillian Durkee '11.5 and Lilli Stein '11, and their captor, a musically-inclined interpreter named Shilling played by Draper in his second performance of the evening.

The Spoils creates a sense of the outside world away from the stage. Whatever these women have been fighting for is lost and their very way of life will never be the same. Their captors have won and hope seems like a distant memory at this point.

What the play doesn't do so well is give an idea of what is going on inside the cell itself. Shilling calls in the secretaries, one by one, and asks them about their duties to a political entity known as "the party" as well as about

a piece of folkloric music that is used as a transitional motif between the scenes. It was frustrating not being able to know Shilling's motives, but that may as well have been part of the illusion. By the end, *The Spoils* leaves you with an unsure feeling.

a light gathering of dust, on the other hand, is a thoroughly enjoyable play. And the performances together are compelling enough to capture your attention. I'll keep my eye on them in the future.



Assistant Professor of Theatre Alex Draper '88 embraces Steohanie Jansen '99 in *a light gathering of dust*, continuing their affair.



Photos by Stan Barouh

Visiting Assistant Professor of Theatre Megan Byrne '96.5 inspects a face-down Assistant Professor of Theatre Alex Draper '88 in *a light gathering of dust*. The play was rife with themes of sexuality and intrigue.

THE REEL CRITIC



by Brad Becker-Parton

The lore of *The Planet of the Apes* franchise throughout history is not necessarily one of quality filmmaking. From the camp of the original Charlton Heston version to the downright disaster that was the Tim Burton remake, resurrecting the franchise was certainly an uphill battle. However, *Rise of the Planet of the Apes* "rises" to the occasion, presenting a thoughtful, emotional and modern take on the story.

The film stars James Franco as Will Rodman, a bleeding-heart bioengineer working to cure Alzheimer's disease, which afflicts his father (John Lithgow). Initially, the film starts by presenting the conflict of money versus ethics in the medical field. Will wants to begin human testing on new medicine he's been experimenting on apes that has proven to dramatically increase their intelligence, while his boss is excited about the potential payday this discovery might bring.

During the presentation, the intelligent ape gets loose and wreaks havoc on the biotech lab, causing the investors to back out and the ape to be put down. Will decides to take home the ape's newborn son, a chimp he names Caesar, and raises him like a child. He discovers that the intelligence is genetic, and teaches Caesar sign language and other human sensibilities. Eventually, Caesar is sent to an ape shelter where he learns that the apes are treated poorly and kept captive. Managing to steal some of the medicine from Will, Caesar induces all of the captive apes with the medicine and leads a gang of super-intelligent apes on a revolt against their keepers. They end up over the Golden Gate Bridge, free from human captivity.

The film uses motion capture technology to bring the apes to life, employing Andy Serkis (who also played Gollum and King Kong) to "play" Caesar. This non-gratuitous use of digital technology is what brings the film to life. It allows for a wide range of emotion to be given to the apes and relates them to the humans in a way that the previous films failed to do. The film's focus on Caesar as the true protagonist is important in giving the film a hero when the two sides to root for are apes wiping out humanity and humans brutalizing apes. Caesar's personal struggle is the core of the film.

Franco and Lithgow serve the film well as intelligent onlookers on the world of ape torturers. Franco plays his role straightforward and without the snark and arrogance we've grown accustomed to in his recent work. Frieda Pinto plays Franco's love interest and unfortunately isn't given much to work with, essentially being relegated to a pretty face with lines dripping in plot exposition.

Overall, *Apes* is a solid and enjoyable reboot for a franchise in need of a new direction. This prequel does drag for the first hour, spending too much time on the minutia of Caesar's upbringing and less time on the bigger issues. One of those bigger issues is even revealed in an animated tag during the credits, which seems like a gimmicky way to gloss over neglecting a major story point. In many ways, this film does stand alone for people who have no familiarity with the franchise or interest in seeing a sequel, but at times it feels exclusively like expository groundwork being laid for the next film. Although titled *Rise of the Planet of the Apes*, it might be better thought of as a prequel to a film with that title. The apes are free, united and pushed to the brink of a revolution, but the film might have been better served taking us one step further than that.

THIS WEEK ON WRMC 91.1 FM

WRMC's fall semester of programming officially started Monday, Sept. 19, and it is packed with a variety of quality shows, new and old.

Notable shows include *Angry Fans with Brad and Spencer*, a veteran sports talk show on Sundays from 11 a.m. to 12:30 p.m., *Se-M* at 8 a.m. on Fridays, humorously entitled for its primary

subject matter (sports and meteorology) and *The Jiggy Block*, a '90s hip-hop show at midnight on Friday nights, featured here because we love that such a block now exists.

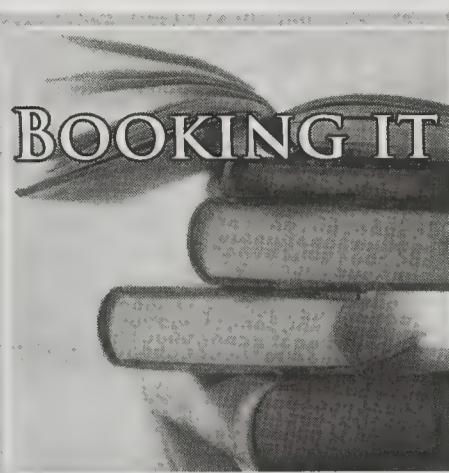
Also, be sure to catch band Apollo Run in the first of the WRMC and Gamut Room co-sponsored small concert series, this Friday, Sept. 23, at 9 p.m. in the Gamut Room.

On the verge of a research breakthrough?

Finally found your muse?

Recently melted-down tires?

We want to hear about it!
campus@middlebury.edu



by Hallie Woods

Author | George R.R. Martin
Book | *A Dance With Dragons*

George R.R. Martin, you incredible man, you've done it again! In the fifth installment of the *A Song of Ice and Fire* series, Martin has nearly outdone himself with his breadth of plot and depth of character. For those unfamiliar with the series, Martin has created the world of Westeros, a vaguely British-feeling medieval land that is embroiled in a massive "game of thrones" as various powerful families and outside forces vie for the Iron Throne and lordship over the vast realm. We've followed the Houses of Stark, Greyjoy, Targaryen, Lannister, Baratheon and a host of others as they rebel, defend and die at each others' hands. Meanwhile, far to the

North at The Wall, the first defenders of the realm, The Nights Watch, has begun an assault upon a supernatural force that descends from the haunted forest and frozen wastes inhabited only by murderous and wild clans. Already, you can tell that this book, let alone the series, is not for the faint at heart.

Martin manages to juggle these many plots as they stretch out over time and oceans with a mastery that has linked him to Tolkien many a time. However, there is a different feel to these books than in *Lord of the Rings*. People die, characters that I begin to love are ripped away from me and the plot is constantly evolving, never stagnating into the same quest that started way back in book one. Each chapter is written from the perspective of a different character, rotating without any specific order through approximately ten separate points of view. Thus one can jump from battlefield to dungeon to whorehouse in the span of a few pages, becoming enlightened to several new plot developments all at once.

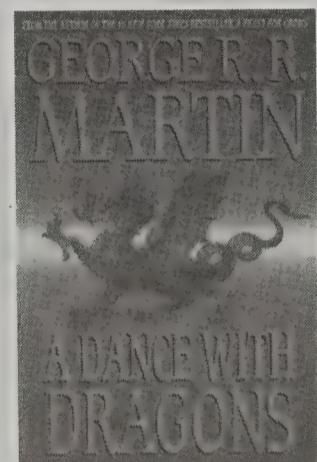
It is hard to write a review like this without completely ruining the plot for other readers, because I had so many moments during *A Dance With Dragons* where I literally dropped the book, yelled "WTF!" and then had to freak out for several moments before being able to continue on my way. It is a testament to Martin's skill that I felt so much compassion and connection with a character that is otherwise completely not relatable to a contemporary reader such as myself. Although, don't get me wrong I'd like to feel closer to a 15-year-old exiled queen who just happens to own three dragons and leads an army of a hundred thousand.

While Martin's ability to rip the floor from under you is certainly admirable and makes for exciting reading early on, there were moments towards the later half of the novel (you know, around page 700 or so) where his formula for character arches becomes a bit predictable. After my initial freak out, I was able to realize that I probably could have seen it coming. However, those moments are few and far between, overshadowed by the immense plot lines that weave back and forth throughout the novel.

It is the plot that is perhaps my favorite aspect of *A Dance With Dragons*. It's just so good. And I realize that makes me sound like an inarticulate sixth grader, but it has to be said. At its heart, the book is a story of the ambiguity of what is good and right and an attempt to answer questions about who has the ultimate right to power. There are religion, statesmanship, academia and even the odd romance thrown in along the way to make the human connections between the vast casts of characters compelling while also actually forcing the reader to think a bit. It's a novel that starts a conversation. I've spent evenings with several friends trying to predict what might come next or

rehashing our favorite bits or even just laughing over a clever joke made by the soon-to-be infamous character of Tyrion Lannister.

I say soon-to-be-infamous because many of you are reading this review have perhaps heard of a little television phenomenon called *Game of Thrones* on HBO. Yes, this is the series that it is based upon. Yes, you should watch the show because it's tremendously well done and breathtaking to behold. And yes, yes, a thousand times yes you should start reading the series because there is magic to Martin's words, ideas and entire world that no TV series, no matter how wonderful, can ever hope to attain. So there you go... pick up *A Dance With Dragons* (after reading the first four books of course!) and delve into the Seven Kingdoms. Just watch out for rogue dragons and the occasional



MIDDLEBURY
RAMUNTO'S
Real Simple... Real Good

Sicilian Pizza & Jumbo Wings

You're invited...
to stop by and check out the finest slice case in Vermont, and pickup our new menu featuring 39 delicious chicken, vegetarian, and classic meat pies.

Open Daily for Carryout and In-Town Delivery

Carryout Service Mon–Thurs: 11am–8 pm Fri & Sat: 11am–9 pm Sun: 3 pm–8 pm	In-Town Delivery Daily from 5 pm–Closing We suggest you call early to reserve "prime times" (min. \$3 delivery charge)
---	--

388-7755

21 MacIntyre Lane, Middlebury, Vermont
Located next to Middlebury Discount Beverage

The Middlebury Campus

SEEKS STAFF WRITERS FOR
ALL EDITORIAL DEPARTMENTS.

E-MAIL CAMPUS@MIDDLEBURY.EDU
FOR MORE INFORMATION.

**news.
local news.
opinions.
features.
arts.
sports.**

it's all online.

visit

**middleburycampus.com
or go/thecampus
today to discuss articles
and vote in the weekly poll.**

A black and white advertisement for the Nor'easter Music Festival. The top half features a large, stylized 'N' and 'O' logo. The word 'NOR'EASTER' is written in large, outlined letters across the top right. Below it, 'POWERED BY EASTERN MOUNTAIN SPORTS' is written. In the center, the festival's name 'NOR'EASTER' is repeated in a smaller, bold font above the date 'SEPTEMBER 23-25, 2011'. To the right of the date, 'WATERFRONT PARK, BURLINGTON, VT' is written. Below the date, 'OUTDOOR SPORTS + MUSIC FESTIVAL' is written. The middle left section lists '2 STAGES! OVER 22 BANDS!' followed by a list of bands including G. Love & Special Sauce, RJD2, and Okkervil River. A list of additional bands follows. The bottom left contains ticket information and a CTA logo. The right side features a collage of images related to the festival, including a person playing a guitar, a person riding a bicycle, and logos for 'G-Love', 'rjd2', and 'Smartwool'.



The Theatre Program Invites All Students:

THEATRE AUDITIONS

for fall 2011 productions

**Friday, March 11
7:00pm-10:00pm**

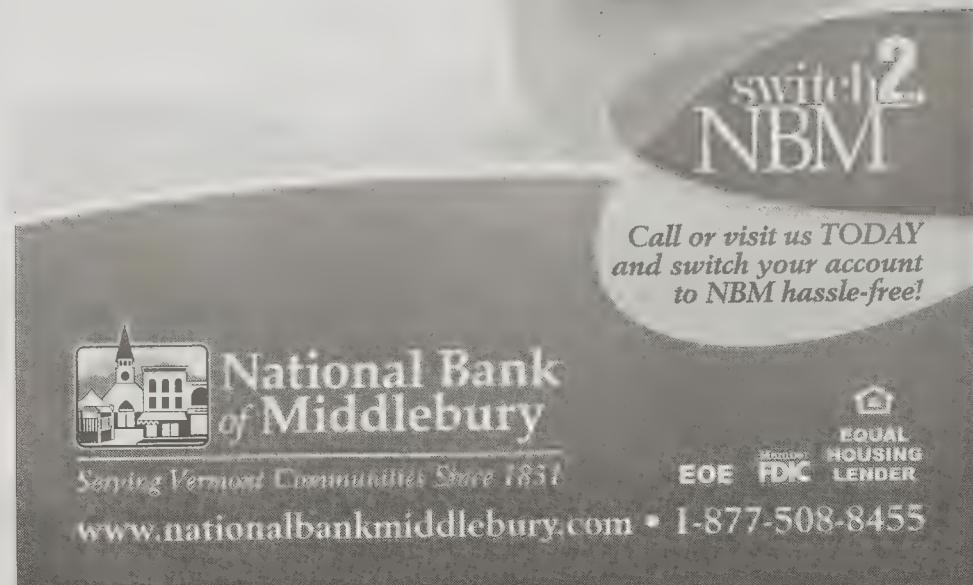
Mahaney Center for the Arts Room 232

Email: burnham@middlebury.edu for info

www.middlebury.edu/academics/thea

ePanther

- 2 ATMs on campus
(Student Center and The Library)
plus 2 free ATMs
near campus
(Middlebury Market & Cafe
and 30 Main St.)
 - Over 100 additional
free ATMs (Falcon Network)
 - No Minimum Balance
 - No Monthly fee
 - eStatement
 - Free Online Banking
 - Free Bill Pay
 - Free Mobile Banking



THE MIDDLEBURY SHOP

Featuring Middlebury College Sweats, Tees & Gifts at



802-388-3444 ♦ 800-540-3447 ♦ 68 Main Street ♦ www.forthngoal.com

FORTH 'N GOAL
SPORTS

Invitation for Public Comments

Middlebury College will undergo a comprehensive evaluation visit October 30 – November 2, 2011, by a team representing the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges.

The Commission on Institutions of Higher Education is one of seven accrediting commissions in the United States that provide institutional accreditation on a regional basis. Accreditation is voluntary and applies to the institution as a whole. The Commission, which is recognized by the U.S. Department of Education, accredits approximately 240 institutions in the six-state New England region.

Middlebury College has been accredited by the Commission since 1929 and was last reviewed in 1999. Its accreditation by the New England Association encompasses the entire institution, including the Monterey Institute of International Studies, Language Schools, C.V. Starr-Middlebury Schools Abroad, and the Bread Loaf School of English.

For the past year and a half, Middlebury College has been engaged in a process of self study, addressing the Commission's Standards for Accreditation. An evaluation team will visit the institution in the fall of 2011 to gather evidence that the self study is thorough and accurate. The team will recommend to the Commission a continuing status for the institution. Following a review process, the Commission itself will take the final action.

The public is invited to submit comments regarding the institution to:

Public Comment on Middlebury College
Commission on Institutions of Higher Education
New England Association of Schools and Colleges
209 Burlington Road, Suite 201
Bedford, MA 01730-1433
E-mail: cuhe@neasc.org.

Public comments must address substantive matters related to the quality of the institution. The Commission cannot settle disputes between individuals and institutions, whether those involve faculty, students, administrators, or members of other groups. Comments will not be treated as confidential and must include the name, address, and telephone number of the person providing the comments.

Public comments must be received by November 2, 2011. The Commission cannot guarantee that comments received after that date will be considered.

WANT ACTION?



Don't go/campus...

go/thecampus

Men's, women's tennis teams fight for wins at home and at Harvard

By DANNY ZHANG

STAFF WRITER

It was a busy weekend on the tennis courts for both the men's and women's tennis teams, and a satisfying one at that.

Starting at home, the men's team hosted the Middlebury Invitational, which took place on Sept. 17 and Sept. 18. This tournament yielded great results for the Panthers, and in the words of coach Bob Hansen, Middlebury dominated the competition.

In fact, Middlebury was so dominant that both the A and B flights in the singles competition featured an all-Panthers final. Each of the C and D flights also featured a Panther in the final.

For the doubles competition, flight A featured yet another all-Middlebury battle while flight B was captured by Middlebury duo James Burke '14 and Zach Bruchmiller '14.

Hansen was very pleased with the way his team performed at their home tournament.

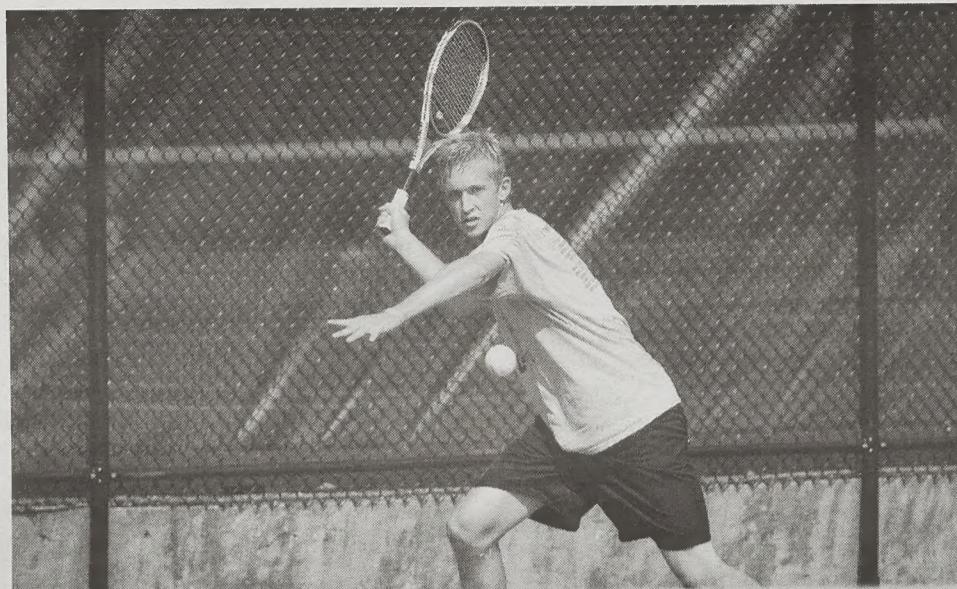
"I was thrilled. They played hard ... I couldn't be happier," he said. "We practiced really hard and it really reflected this weekend."

His thoughts were echoed by Chris Frost '15, who finished as the runner-up in flight D.

"Overall, we performed really well. I think the results reflect well what's to come," said Frost. "The way we've been practicing has been paying off."

The men are now setting their sights on the Intercollegiate Tennis Association Regional Tournament on Sept. 24 and Sept. 25, where they will face traditionally strong teams such as Williams and Amherst.

Meanwhile, the women's tennis team travelled to Cambridge last Saturday, where they participated in Harvard's Fall Classic. This was somewhat of a special invitation as all other teams present — Harvard, Boston University, Temple, the University of Massachusetts and Long Island University — belong to Division I.



Andrew Podrygula, Photos Editor

Bratner Jones '14 finished second in the "A" singles flight, losing to a Middlebury teammate. The six Middlebury players performed well nonetheless. In the singles tournament, Lok Sze Leung '15 captured her flight, crushing her UMass opponent in the final 6-0 and 6-1. Two other Panthers reached the quarterfinals of their flights.

On the doubles side, Middlebury entered three duos. The pairing of Leung and Sally Wilkey '12 went all the way to the final of their flight and defeated their BU opponents 8-6. The duo of Tori Aiello '12 and Leah Kepping '13 lost their semi-final match by that same score, while the Paradies

sisters [Dorrie '14 and Katie '15] exited in the first round.

Leung, who won two titles over the weekend, was very pleased with her performance at Harvard.

"This is my second collegiate tournament and I am happy about my game at the moment," said Leung.

The women's team is also entered in the ITA Regional Tournament, though their matches will begin on September 30th.

PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
9/17 9/18	Men's soccer	Colby Amherst	1-0 L 3-0 L	The men dropped both games in the double header, losing a heartbreaking home opener in OT before falling to Amherst on the road.
9/17 9/18	Women's soccer	Colby Amherst	4-0 W 2-0 L	Saturday's dominating win brought to you by sophomore stand-out Scarlett Kirk '14, who netted a hat trick.
9/17	Cross country	Aldrich Invitational	1st	Margo Cramer '12 was named NESCAC player of the week after her first place finish on the home course.
9/17 9/18	Field hockey	Colby Amherst	5-1 W 3-1 L	In the home opener on the newly turfed Kohn field, Charlotte Gardiner '13 and Lauren Greer '13 each scored two goals.
9/16 9/17	Volleyball	Trinity Wesleyan	3-1 L 3-1 W	After two weeks of play, the volleyball team came out .500 in NESCAC play.

12/13 BY THE NUMBERS

32	Number of shots on goal that men's soccer failed to convert into points in their double header.
3	Number of goals scored by Scarlett Kirk '14 in the women's soccer home opener on Saturday.
643	Number of strokes recorded by women's golf in their second place finish at N.Y.U.
25	Number of first-years joining the football team.
432	Number of passing yards recorded by Carolina Panther quarterback Cam Newton, making him the first NFL rookie with back to back 400-yard passing games.

Editors' Picks



Questions	Katie Siegner	Damon Hathaway	Dillon Hupp	Alex Edel
Who will start at QB for the Panthers in their season debut at Wesleyan?	MACK Gotta love inside sources.	MAC FOOTE '14 With Donnie McKillop gone they may just run the ball on every down. If not, something tells me it will be transfer Mack Foote.	MAC FOOTE '14 Look for the transfer to make an immediate impact for what should be a decent Panthers squad.	MACK FOOTE '14 Transferring from a Div. I program at Brown, I am sure the Panthers will entrust their offense to him.
Which team will record a shutout against Bowdoin on Saturday?	WOMEN'S SOCCER Maybe if we don't even let them get a shot off, the refs can't screw it up.	WOMEN'S SOCCER The Panthers are angry after a controversial loss to Amherst and will take it out on the Polar Bears.	NONE I like Middlebury's chances, but look for some offense by all involved parties.	WOMEN'S SOCCER After splitting wins this past weekend, the girls are ready for revenge.
Who will win men's soccer between last season's NESCAC champs (Midd) and NCAA semifinalists (Bowdoin)?	BOWDOIN I'm not seeing it from our men yet.	MIDDLEBURY Because there's only one of them.	MIDDLEBURY The men need to bounce back after a tough previous weekend in the NESCAC.	MIDDLEBURY Determined after two losses, I think the boys will fight hard for this win.
Which team will be the NL wild card?	ATLANTA Much as I love D.C., I have to say playing the Nationals almost ensures they maintain their lead.	ATLANTA BRAVES ...before getting swept in the first round.	ST. LOUIS They're playing the Mets this week. That's like automatic wins.	ATLANTA BRAVES But they are going to have to pull it together after their loss Monday to the Marlins.
Who will win the Monday Night Football Redskins-Cowboys game?	DALLAS Clearly I'm not much of a hometown fan.	DALLAS The 'Boys need to get their swagger back and will trounce the 'Skins on MNF.	DALLAS Because Jerry Jones, like most Arkansans, won't accept mediocrity for long.	COWBOYS With Texas behind them on home turf they can put away the Redskins.
Career Record	50-65 (.435)	3-2 (.600)	63-54 (.538)	27-27 (.500)

Men's rugby falls just short in first Division I contest

By SAM HATHAWAY
STAFF WRITER

In a game that featured five lead changes including two within the last ten minutes, the University of Massachusetts at Amherst rugby squad bested the MCRC on Sept. 18. In their first home game of the season, Middlebury and the Minutemen put on quite a show for the hundreds of fans in attendance, though the end result was not what the home supporters would have desired.

UMass opened the scoring after a bout of MCRC possession resulted in a missed penalty kick. However, Middlebury stormed back with consecutive tries by Geoff Kalan '12.5 and Ross Berriman '12. The Minutemen would respond to even the score at 12 apiece at the half.

Middlebury took the lead deep in the second half when captain Brian Sirkia '12.5 showed that his circulatory system runs purely on ice water and sent a penalty kick all the way from the sideline through the uprights to put Middlebury up by three. However, UMass drove down the field on their next possession and punched it into the end zone to go up 24–20. Taking possession with just moments remaining, Middlebury kept the play alive and the clock rolling all the way down the field.

Their bid for the improbable win, however, fell just two meters short, when Berriman desperately tried to reach the try-line for the game-winning score after a nice run but was ultimately unable to maintain control of the ball and committed a penalty, which resulted in the end of the game.

The end result may have been a loss, but the future is looking good for the young squad. First-year Laird Silsby '15 in particular played a brilliant game in his debut, which included scoring his first collegiate try in the second half. With only a handful of practices under their belts, it was difficult for the smaller Middlebury side to counter the size of their opponents with their usual combination of quick pace and stifling defense.

"They had some big boys," said Nick Derrico '12, who made his first career start in the game. "It was tough to win the rucks against them, because we just haven't had the chance to go through the drills we usually do."

Once they shake off the rust, the MCRC looks like the real deal, again. With five regular-season games remaining in their first Division I season, the MCRC can still capture a playoff berth with a strong campaign the rest of the way. Middlebury rugby plays its next game at home vs. Southern Connecticut at 1 p.m. on Sept. 24.



Scrum-Half Don Song '13 looks to retrieve the ball from the MCRC scrum on Sept. 17.

Volleyball .500 in NESCAC play, 4-3 overall

By KATIE SIEGNER
SPORTS EDITOR

Following last Wednesday's home-opening win vs. Norwich, the women's volleyball team hit the road last weekend to inaugurate NESCAC conference play with two matches against Connecticut rivals Trinity and Wesleyan. The team came home with a 1-1 split, and a strong sense that they can use their play from the weekend as a springboard to even higher levels of play for the rest of the

VOLLEYBALL

Friday, September 16

Middlebury	1
Trinity	3
Saturday, September 17	
Middlebury	3
Wesleyan	1

season.

"We suffered a hard-fought loss on Friday against a tough Trinity team, but were able to come back with a vengeance against Wesleyan on Saturday," said Meg Anderson '14 of the team's performance.

In Friday night's 3-1 loss to Trinity, the team felt that the match was actually closer

than the score implies, and indeed many of the games scores indicate that the teams were very evenly matched: Trinity won the first game with a slight 25-21 edge while the Panthers bounced back to take the second set 25-20. Despite dropping the next two sets and the match to Trinity, Middlebury proved considerable fortitude in their ability to leave that loss on the court, coming back Saturday to take away a win against Wesleyan.

The Panthers defeated the Cardinals by another 3-1 score, in a game that marked a potential turning point in the team's chemistry.

"We had our ups and downs, but in the second set against Wesleyan we finally got in a groove that worked well," said formidable outside hitter Megan Jarchow '14, who led the team in kills and digs in the Trinity match and collected 10 more kills against Wesleyan. "We should be able to play more confidently now that we have worked out the kinks."

After dropping the first set on Saturday, things did indeed seem to fall into place for the Panthers, who took the second set 25-21 and swept through the next two for the win. Momentum is a crucial factor in the fast-paced games that make up a volleyball match,



Sopheap Chheng
Josh Lyvers '13 dribbles past his opponent in the tough 1-0 loss to Colby on Sept. 17.

Men's soccer looks to build momentum in weeks ahead

CONTINUED FROM PAGE 24

head winning streak.

Amherst scored just seven minutes into the game with a shot from sophomore Jae Heo. The Lord Jeffs continued to dominate the first half of the game, building a 2-0 lead with another successful shot from junior Spencer Noon in the 28th minute. There was no giving up for Middlebury, however, as the Panthers dominated the second half of the game.

Luck, sadly, did not seem to be on the Panthers' side. They accumulated a spectacular series of near misses from a Martin Drolet '12 diving header, a Robbie Redmond '12 free kick that soared just over the crossbar, Jon Portman's '13 beautiful shot from long range and a shot off a corner by Alex Collucci '12.

"After a difficult first half against Amherst on Sunday, we played the second 45 minutes at a much higher level, as much

of the half was played in Amherst's end of the field," said Ethan Galiette '13. "We were unlucky not to finish, but we look forward to getting better in practice this week and are confident that we can get a result against a good Bowdoin side on Saturday."

In the final 45 minutes, Middlebury led with 13 shots to Amherst's two, but while the Panthers failed to capitalize on this shots advantage, Amherst's Heo managed to sneak another shot behind Cahill to extend the home team's lead to three with just 7:52 left to play.

Ultimately, the Lord Jeffs came out on top and sent the Panthers

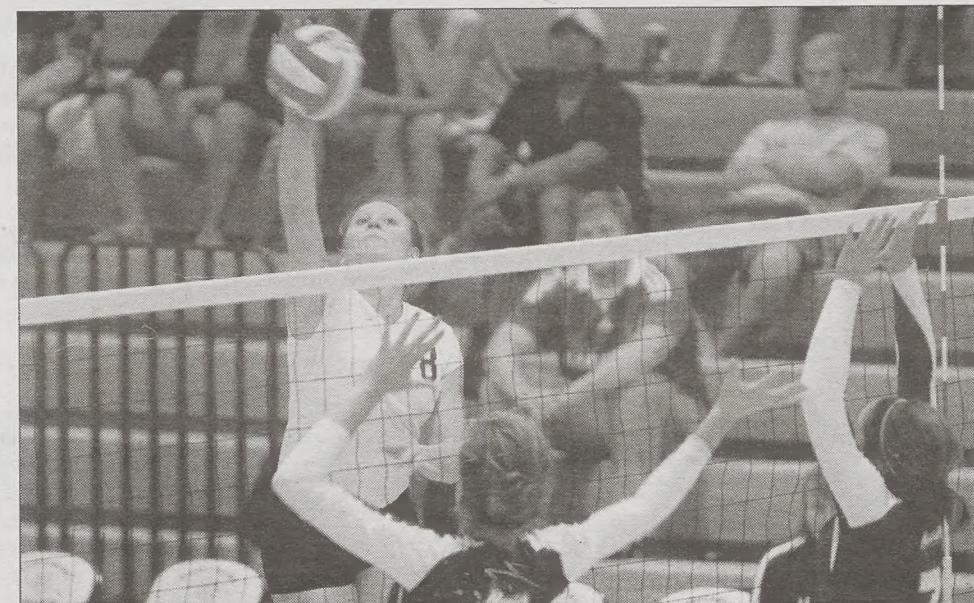
home with their second straight shutout, 3-0. Middlebury ended the weekend with a record of 1-2-1, and has its first chance for redemption Saturday, Sept. 24 at Bowdoin.

"Although the results from the weekend were disappointing, we showed the ability to possess the ball and attack that will result in more goals in future games," said Galiette.

— Ethan Galiette '13

and on Saturday the re-focused Middlebury squad took the game back into their hands.

The team will look to build on the lessons learned from this Connecticut weekend as they prepare to take on their next two opponents at the Amherst Classic. Although



Andrew Podrygula, Photos Editor

Volleyball split a win and a loss with two Connecticut competitors, opening 1-1 in NESCAC.

Cross country sweeps at Aldrich Invite

BY BRANDT SILVER-KORN
STAFF WRITER

In their second race of the season, Middlebury cross country stayed home to compete in the team's annual invitational, now titled the "Aldrich Invitational," a tribute to their longtime head coach, Terry Aldrich, who retired last year. The Panthers paid a fitting homage to the beloved Aldrich by claiming a convincing first place on both the men's and women's side. As Aldrich was fond of telling his runners after a good performance, it was indeed "a great day to be a Panther."

In perfect racing conditions on Saturday, the Panthers took advantage of their only home meet of the season early on, as both the men and women controlled the grueling course from the gun. On the men's side, co-captain Michael Schmidt '12 led the charge, winning the race by nearly 15 seconds, with a time of 26:04, marking both the fourth year in a row he's won the race as well as setting a career best time.

On Schmidt's heels were Jack Davies '13, Nate Sans '14, Kevin Wood '15 and co-captain Sam Miller '12, as they rounded out the rest of the top five, finishing second, third, fourth and fifth, respectively. With a mere 15 points, the best total score a team can attain, the men easily outran runners-up Plattsburgh State, 46 points, and St. Michael's, 94 points, in addition to four other schools.

"Our goal on Saturday was to practice race strategy, as we were facing some weaker teams at a relatively low-pressure meet," said Miller. "We wanted to start conservatively and practice picking up the pace as the race went on. Our guys look as fit as they ever have, and the average of our



Andrew Podrygula, Photos Editor

Unsurprisingly, it was Michael Schmidt '12 who led of the pack of Panthers on Saturday. Five scorers was 55 seconds faster than last year, which bodes well for the rest of the season."

The women, who are the defending Division III National Champions, fared with almost equal dominance as the men, as eight of the top 10 women, including positions first through fourth, were Panthers. Captain Margo Cramer '12 led the team, winning the race with a time of 18:46. The rest of the Panther's top five were rounded out by Addie Tousley '13, Katie Carlson '15, Emily Atwood '14 and co-captain Chelsea Ward-Waller '12. With 17 points Middlebury easily bested the other six schools, including runners-up Plattsburgh State and St. Michaels, who finished with 53 points and 72 points, respectively.

"The team wanted to be conservative for the first mile and then lay it out for the second two," said Cramer. "I think we

executed that plan very well. We look great going forward into the season. We have a small roster but some serious strength and talent."

Next weekend, Middlebury ventures south to rival Williams College for the Purple Valley Classic, where they will face opponents who pose a more formidable challenge.

"The competition will be much higher quality, and the course is a difficult one," said Miller. "Our finish at the Purple Valley Classic will be a good indicator of where we stand in the NESCAC and will let us know what we specifically need to focus on for the rest of the season."

With the heart of their season fast approaching, coach Nicole Wilkerson and her runners will certainly look to gain momentum and build on the success of this past weekend.

Golf teams turn in solid weekend rounds

BY KEVIN YOCHIM
STAFF WRITER

The men's and women's varsity golf teams had solid performances in tournaments last weekend, placing fifth and second, respectively. The men's team hosted the 28th Duke Nelson Invitational at the Ralph Myre Golf Course, while the women competed in the New York University Invitational at Spook Rock Golf Course in Suffern, N.Y.

The men finished with a total combined score of 611, 23 strokes behind champion Skidmore. Rounding out the top five were Williams, RPI and Springfield. The Panthers were lead by Robert Donahoe '14 with a score of 149, which tied for seventh overall in the tournament.

Much of Middlebury's success was due

to depth, with all five golfers finishing in the top 50 out of 118 participants. Max Alley '14 (153), Charlie Garcia '15 (155), William Prince '13 (156) and Chris Atwood '14 (158) all had good weekends with great stretches of golf.

The women put in a strong second-place performance in New York, finishing 13 strokes behind tournament winner Williams and 18 strokes ahead of third-place Amherst. The Panthers were led by Flora Weeks '12, who was the match medalist with a score of 151. Weeks trailed NYU's Kristina Shalhoup by one stroke after the first round of play with a three-over-par 75. However, Weeks shot a day-best 76 on Sunday, cruising to a five-stroke tournament victory.

"We have seven players who are committed to golf and want to do well," said

coach Bill Mandigo. "The two first-years, Jordan Glatt '15 and Michelle Peng '15, had top-ten finishes in their first college tournaments. [Everyone] had great weekends."

The women exacted revenge on St. Lawrence, who had snuck past Middlebury the previous weekend with a one-stroke win. The Saints finished fourth, 36 strokes behind the Panthers.

"We had great weather down in New York this weekend," said Caroline Kenter '14. "Our first years Jordan and Michelle played fantastically. We're so excited for them- they really are awesome golfers."

The men head to Williamstown, Mass. this weekend for the Williams Invite, while the women head to South Hadley, Mass. to play in the Mount Holyoke College Invitational.

Athletes held to unfair double standard over illicit substance abuse

BY DAMON HATHEWAY
SPORTS EDITOR

What do Charlie Sheen, Lil Wayne and Michael Phelps all have in common? For one they are all millionaires. But they also have a history of illicit substance abuse. While Sheen and Lil Wayne have publicly promoted their use of cocaine and codeine cough syrup through the media and in song, Michael Phelps was photographed without his knowledge taking a hit from a bong at a party. Phelps, however, was raked through the coals by the media and apologized profusely in the aftermath of the incident. Sheen and Lil Wayne, meanwhile, have received drastically different treatment from the media and their fans.

In a Baltimore Sun article earlier this year one writer suggested that Lil Wayne "needs to get back on drugs to sound good again." And while Phelps' incident cost him millions of dollars in sponsorships, Sheen's struggle with drugs has only increased his popularity. In February of this year the Hollywood Reporter found in a survey of 700 people that more than 90 percent of Two and a Half Men viewers wanted Sheen to return to the show. Incredibly, 26 percent of everyone polled said that their views on Sheen improved after the star acknowledged allegations of systematic drug use and a long history of spousal abuse. Phelps, on the other hand, suffered an expensive setback when one of his primary sponsors, Kellogg, decided not to renew their sponsorship, citing the swimmer's use of marijuana as the reason for dropping the Olympic gold-medal winner. Further, USA Swimming suspended Phelps for three months as punishment for upsetting the hundreds of fans who idolize him.

Phelps's treatment from the media and fans mirrors the treatment of other athletes who have struggled with substance abuse. When Ricky Williams decided to retire from the NFL in 2004 after two positive tests for marijuana in a two-year span, he became at best a league-wide joke and at worst a pariah who had caused detrimental damage to the image of the NFL.

While drug use can be a death sentence for the career of an athlete, many entertainers use drugs as a way to endear themselves to viewers. In 2006 Mary Louise-Parker won a Golden Globe for her performance as a drug-dealing mother in the popular television show *Weeds*. In the popular HBO show *Entourage*, the beloved character Turtle serves little purpose other than to provide his friends with marijuana and is one of the show's most popular characters as a result of his role in the group.

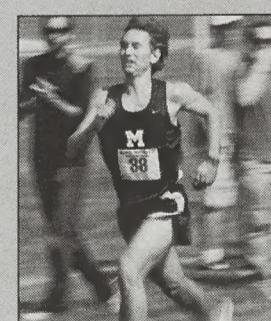
And yet these characters, albeit fictional, do not come under the immense scrutiny and criticism that athletes face under similar circumstances.

This double standard exists because traditionally, athletes have served as role models for kids. But as drug use has become more visible than ever in television and entertainment, how can we continue to hold athletes to a higher standard than singers or actors for their affect on children? At the end of the day all three serve the same purpose: to entertain.

And are people really convinced that ten year-old kids look up to Michael Phelps any more than Lil Wayne or Charlie Sheen?

If athletes face harsh consequences as a result of drug use then so should other entertainers. If the media believes that drug use should not be condoned to kids then they need to take a harder line on the actors and actresses who use illicit substances and end this double standard.

The Middlebury Great Eight			
Rank	Last week	Team	Siggy's Sidebars
1	8	Cross country	It's a great day to be a Panther when you sweep your home event.
2	2	Women's golf	These girls are on the up-swing!
3	--	Rugby	Despite the loss, you couldn't have asked for a more exciting game.
4	3	Women's soccer	Bad refereeing aside, the team is keeping their heads high going forward from Sunday's tough loss.
5	1	Field hockey	They have some serious junior firepower up top.
6	--	Football	Here's to hoping they start off the season strong on Saturday.
7	--	Tennis	Winning seems to come naturally to the Panther tennis program, whether their competition is D-III or D-I.
8	6	Men's soccer	Bouncing back from the tough weekend is going to be critical for Saturday's Bowdoin game.



Andrew Podrygula, Photos Editor

Both cross country teams stepped up in a big way to honor their celebrated former coach in the home race named for Aldrich.

Field hockey splits 1-1 in doubleheader

By Vincent Mariano

STAFF WRITER

On Saturday, the Middlebury women's field hockey team picked apart a visiting Colby squad to win their home opener on the newly re-surfaced Kohn Field. Forwards Lauren Greer '13 and Charlotte Gardiner '13 tallied two goals apiece and spear-headed the Panther offense for much of the game.

Greer's first goal of the season came unassisted 15 minutes into the game, and fellow forward Greer took charge of tallying the next two scores for the Panthers. Greer's inaugural goal came off a feed from Heather Karpas '12, and her second was the result of a beautifully executed penalty corner taken by tri-captain Lucy Jackson '12. Elinore O'Brien '14 also found the back of the cage once, with the help of Greer on a penalty corner, to end the match 5-1. Colby's only goal was also the result of a penalty corner, one of just nine shots that they managed to get off in a game that Middlebury largely dominated.

But celebratory cheers were short-lived as the Panthers prepared to handle the Lord Jeffs of Amherst the very next day. Middlebury's tired legs were very evident as Amherst pierced through the defense time and time again, outshooting the Panthers 22-10. The victorious momentum from the day before was not

enough to carry the team, as the final whistle blew with a score of 3-1 in favor of Amherst.

"Unfortunately we just had a bad game against Amherst," said tri-captain Liz Garry '12. "We didn't play a great game in terms of our field hockey technique and Amherst was able to really exploit that."

But with the leadership of Becca Shaw '11, Lucy Jackson '11 and Liz Garry '11, the team looks to build on these game experiences and help the fairly young team mature.

"Fortunately," Garry continued, "[bad technique] can be fixed. We have a great next few days to work on our form and technical aspects of the game that were missing on Sunday, and that's easy. We have another big game against Bowdoin this weekend, and as soon as we were leaving Amherst that was the next area of focus. They are another very skilled team, but we know we just need to correct the little things in our game and we will be back on track."

The seventh-ranked Panthers (2-1) have a long road ahead, including matchups with ranked programs such as #4 Bowdoin, #5 Skidmore and #15 Trinity. Despite the challenges that lie ahead in this competitive conference, the team's focus remains on getting better every day in practice and on the game ahead, this Saturday at Bowdoin.



Hannah King
Field hockey kept the pressure on Colby's backs in their home opener.

Men's soccer finishes 0-2 vs. underdog Mules and rival Jeffs

By Mike Oster

STAFF WRITER

The men's soccer team spent the weekend fighting two hard battles against NESCAC rivals. After last weekend's tie against Tufts and a win at Norwich later in the week, the Panthers faced Colby in their home opener on Sept. 17. The Mules might appear mediocre in the standings, but they have been notoriously difficult for the stronger Middlebury team to defeat of late, and this game proved to be a continuation of that trend.

Both teams played an impressive yet frustrating match that saw shot after shot flying just wide of the goal. Middlebury's Jack Freeman '13 missed left with a free

kick at the 21-minute mark, followed by Sam Peisch's '13.5 diving header that went just wide at 33 minutes in.

The Mules had their fair share of goal opportunities as well. In the 62nd minute, the Middlebury defense scrambled to stop two goal attempts. Goalkeeper and tri-captain Tim Cahill '12 stopped the first shot while defender Matt Martin '12 cleared the second.

After a scoreless game, the Mules and Panthers entered overtime, as they have for the past three seasons, with less than desirable results. In an all-too-familiar, gut-wrenching moment, Colby snagged the victory off a Nick Aubin shot to the top cor-

ner of the far post. Cahill, who was barely tested in the match up to that point, could do little to stop Aubin's game-winner, which came 4:28 into overtime to give the visiting team the 1-0 victory. Middlebury led on shots by a wide margin of 15-4, while Colby senior goalkeeper Ben Joslin led with five saves to Cahill's one.

A day after the close loss, the 18th-ranked Panthers boarded the bus for Amherst to take on the seventh-ranked Lord Jeffs. As soon as the Middlebury men stepped on the field, their rivals showed a strong determination to break Middlebury's 3-0 head-to-

SEE MEN'S SOCCER, PAGE 22

this week in sports

Rugby

Find out how the MCRC men fared in their D-I debut, pg. 22



games to watch

Women's soccer vs. Plattsburgh

Today, 4 p.m.

Rugby vs. Southern Connecticut

Saturday, Sept. 24 1 p.m.



Cross country

The men and women honor their former coach with sweeping performances, pg. 23

Hannah King
No amount of pushing and shoving could give Colby an advantage in Saturday's game, which Middlebury won 4-0.



Sopheap Chheng
Tim Cahill '12 bats away a dangerous shot in Saturday's Colby match.